

## Humanities Courses 2022-2023

### Please note:

All freshman humanities courses, courses numbered En 84-89, and many advanced humanities courses are limited enrollment, usually no more than about 18 students (fewer for En 84-89). Please check the course [schedule](#) from the Registrar's Office in advance of each term's registration for more information. First-year students are strongly advised to complete their freshman humanities requirement during their first year. At most, two sections of each freshman humanities course are typically offered in a year. Students should be prepared with alternatives to their first choice. Please click [here](#) for course descriptions.

### Fall 2022

#### Freshman Humanities

Hum/En 30. Reading Animals (Hill)

Hum/En 35. Beginning with Poems (Pigman)

Hum/H 1. The Classical and Medieval Worlds (Brown)

Hum/H/HPS 16. Visualizing the Heavens: Images and Instruments of Early Modern Astronomy (Gaida)

Hum/Pl 40. Right and Wrong (Quartz)

Hum/Pl 41. Knowledge and Reality (Eberhardt – 2 sections)

Hum/Pl 45. Ethics & AI (Pham – 2 sections)

Hum/VC 50. Introduction to Film (Jurca)

#### Advanced Humanities

En 133. Paradise Lost (Haugen)

En 134. The Career of Herman Melville (Weinstein)

En 186. The Novel of Education (Gilmore)

En/VC 172. Heritage Studies (Jurca)

H 124. Russia (Dennison)

H 133. Forests and Humans (Lewis)

H 138. The Way (Dykstra – 2 sections)

HPS/H 173. Classification and its Consequences in Modern Biology and Medicine (Kollmer)

HPS/H 176. The Occult Origins of Modern Science: Alchemy, Astrology, and Magic (Gaida)

HPS/Pl 123. Introduction to the Philosophy of Physics (Sebens)

HPS/Pl 125. Philosophical Issues in Quantum Physics (Sebens)

HPS/Pl 136. Happiness and the Good Life (Quartz)

Hum 115a (L 115a). Hispanic Cultures in Film and Literature (Garcia)

L/VC 109. Introduction to 20th-Century French Cinema (Orcel)

Mu 138. Themes in Western Music History and Historiography: 1600–1800 (Lu)

#### Other Humanities

Hum 61 (concurrent w/ Ge/Bi/ESE 248). Environmental Justice (Mushkin/Orphan)

L 102a. Elementary French (Orcel)

L 103a. Intermediate French (Merrill)

L 106a. Elementary Japanese (Fujio – 2 sections)

L 107a. Intermediate Japanese (Hirai)

### **Other Humanities (continued)**

- L 108a. Advanced Japanese (Hirai)
- L 110a. Elementary Spanish (Arjona, Garcia – 2 sections total)
- L 112a Intermediate Spanish (Arjona)
- L 115a (Hum 115a). Hispanic Cultures in Film and Literature (Garcia)
- L 130a . Elementary German (Aebi)
- L 132a. Intermediate German (Aebi)
- L 170a. Introduction to Chinese (Wang)
- L 171a. Accelerated Chinese for Heritage Learners (Zhu)
- L 172a. Intermediate Chinese (Zhu)
- L 173a. Advanced Chinese (Wang)
- Mu 52. Fundamentals of Western Music Theory (Lu)
- Wr 2. Introduction to Academic Writing (Hall, Schneiderman, Sherazi – 5 sections total)
- Wr 50. Tutorial in Writing (Hall)

### **Winter 2023**

#### **Freshman Humanities**

- Hum/En 21. Monsters and Marvels (Jahner)
- Hum/En 31. Introduction to Black Literature and Culture in the United States (Murphy)
- Hum/En 35. Beginning with Poems (Pigman)
- Hum/En 36. American Literature and Culture (Weinstein)
- Hum/H 1. The Classical and Medieval Worlds (Brown)
- Hum/H 13. Brave New Worlds: Race, Human Rights and the Age of Discovery (Wey-Gomez)
- Hum/H 8. Civilization, Science, and Archaeology: Before Greece: The Origins of Civilization in Mesopotamia (Buchwald)
- Hum/H/HPS 14. Race, Science, and Medicine in U.S. History (LeBlanc)
- Hum/H/HPS 15. Waste in the World (Rand)
- Hum/H/HPS 18. Introduction to the History of Science (Feingold)
- Hum/Pl 40. Right and Wrong (Quartz)

#### **Advanced Humanities**

- En 101. Recalling the Wild (Holland)
- En 115. Epic and its Afterlives (Jahner & Pigman)
- En 118. Classical Mythology (Haugen)
- En 131. Poe's Afterlife (Weinstein)
- En 164. Contemporary Black Diasporic Literature and Culture (Murphy)
- HPS/H 166. Historical Perspectives on the Relations between Science and Religion (Feingold)
- En/H 193. Cervantes, Truth or Dare: Don Quixote in an Age of Empire (Wey-Gomez)
- H 107. The Early Middle Ages (Brown)
- H 134. Birds, Evolution, Speciation and Society (Lewis)
- H 161. Selected Topics in History (Thabet)
- H/HPS 130. Technology and Environment in America (Rand)
- H/HPS 154. Feminist Science Studies (LeBlanc)
- HPS/H 168. History of Electromagnetism and Heat Science (Buchwald)
- HPS/H 174. History of Biotechnology (Kollmer)
- HPS/H 176. The Occult Origins of Modern Science: Alchemy, Astrology, and Magic (Gaida)
- HPS/Pl 135. The Moral Brain (Quartz)

### **Advanced Humanities (continued)**

HPS/PI/CS 110. Causation and Explanation (Eberhardt)  
HPS/PI 124. Philosophy of Space and Time (Hitchcock)  
Hum 115b (L 115b). Hispanic Cultures in Film and Literature (Garcia)  
Hum 116 (L 116). Topics in French Culture (Orcel)  
Mu 139. Themes in Western Music History and Historiography: 1800–Present (Lu)  
PI 100. Free Will (Hitchcock)  
PI 185. Moral Philosophy (Pham)  
PI/CNS/NB/Bi/Psy 167. Consciousness (Eberhardt & Adolphs)

### **Other Humanities**

En 86. Fiction Writing (Lepucki)  
L 102b. Elementary French (Orcel)  
L 103b. Intermediate French (Merrill)  
L 106b. Elementary Japanese (Fujio – 2 sections)  
L 107b. Intermediate Japanese (Hirai)  
L 108b. Advanced Japanese (Hirai)  
L 110b. Elementary Spanish (Arjona, Garcia – 2 sections total)  
L 112b. Intermediate Spanish (Arjona)  
L 115b (Hum 115b). Hispanic Cultures in Film and Literature (Garcia)  
L 116 (Hum 116). Topics in French Culture (Orcel)  
L 130b. Elementary German (Aebi)  
L 132b. Intermediate German (Aebi)  
L 170b. Introduction to Chinese (Wang)  
L 171b. Accelerated Chinese for Heritage Learners (Zhu)  
L 172b. Intermediate Chinese (Zhu)  
L 173b. Advanced Chinese (Wang)  
Mu 53. Listening to Music (Lu)  
VC 56. Worldbuilding for the Multiverse (Berrigan)  
VC 72 (concurrent w/ CS/IDS 162) Data, Algorithms and Society (Mushkin/Ralph)  
VC/E 81. Careers in STEAM (Mushkin)  
Wr 4. Principles and Practices of Academic Writing (Hall)  
Wr 50. Tutorial in Writing (Hall)

### **Spring 2023**

#### **Freshman Humanities**

Hum/En 21. Monsters and Marvels (Jahner)  
Hum/En 22. Inequality (Haugen – 2 sections)  
Hum/En 25. The Human Animal (Holland)  
Hum/En 32. Introduction to Black Feminist Poetics (Murphy)  
Hum/H 3. The United States in the Twentieth Century (Thabet)  
Hum/H 8. Civilization, Science, and Archaeology: Before Greece: The Origins of Civilization in Mesopotamia (Buchwald)  
Hum/H/HPS 15. Waste in the World (Rand)  
Hum/H/HPS 17. Materials, Methods, and the Molecularization of Life (Kollmer)  
Hum/H/HPS 18. Introduction to the History of Science (Feingold)  
Hum/PI 41. Knowledge and Reality (Hitchcock – 2 sections)  
Hum/VC 50. Introduction to Film (Jurca)

### **Freshman Humanities (continued)**

Hum/VC 52. The Legacy of the Mexican School (Decemvirale)

### **Advanced Humanities**

En 100. Artificial Life and Literary Automata (Holland)

En 106. Poetry and the Project of Justice (Jahner)

En 112. Nineteenth-Century American Poetry (Hill)

En 163. Octavia E. Butler and the Literature of Black Futures (Murphy)

En/VC 160a. Classical Hollywood Cinema (Jurca)

H 108. The High Middle Ages (Brown)

HPS/H 157. Models and Theory in Ancient Astronomy: From the Babylonians to Greeks (Rochberg)

HPS/H 162. Social Studies of Science (Feingold)

Hum 115c (L 115c). Hispanic Cultures in Film and Literature (Garcia)

L/Hum 151. Japanese Literature in Translation from Medieval to Pre-modern Japan (Hirai)

L/Hum 154. The Modern French Novel in Translation (Merrill)

Mu 137. Themes in Western Music History and Historiography: Pre-1600 (Lu)

Mu 150. Special Topics in Music (Lu)

VC 159. Los Angeles as Artwork: Día de los Muertos (Decemvirale)

VC 169. The Arts of Dynastic China (Wolfgram)

### **Other Humanities**

En 85. Poetry Writing (Factor)

En 89. Journalism and Storytelling (Kipling)

En/Wr 84. Communicating Science to Non-Experts (Hall)

L 102c. Elementary French (Orcel)

L 103c. Intermediate French (Orcel)

L 106c. Elementary Japanese (Fujio – 2 sections)

L 107c. Intermediate Japanese (Hirai)

L 110c. Elementary Spanish (Arjona, Garcia – 2 sections total)

L 112c. Intermediate Spanish (Arjona)

L 115c (Hum 115c). Hispanic Cultures in Film and Literature (Garcia)

L 130c. Elementary German (Aebi)

L 132c. Intermediate German (Aebi)

L 167. Latin Literature (Pigman)

L 170c. Introduction to Chinese (Wang)

L 172c. Intermediate Chinese (Zhu)

L 174 (Hum 174). Topics in Masterpieces of Chinese Writing (Wang)

L 175. French Conversation (Orcel)

L 176. Chinese Conversation (Zhu)

VC 55. Environmental Media in Practice (Livio)

Wr 50. Tutorial in Writing (Hall)

### **Summer 2023**

#### **Other Humanities**

Wr 109. Writing and Publishing Research Articles in STEM Fields (Burkett – 2 sections)