

DEHN GILMORE

HSS Division, MC 101-40
California Institute of Technology
Pasadena, CA 91125
dwg@hss.caltech.edu

EMPLOYMENT

California Institute of Technology Professor of English, 2015-Present
Assistant Professor of English, 2009-2015

EDUCATION

Ph.D **Columbia University** English and Comparative Literature, 2009
Dissertation: "Liberal Visions: the Art World, the Social World, and the Victorian Novel."
Directors: Sharon Marcus, Bruce Robbins and Nicholas Dames

M.Phil **Columbia University** English and Comparative Literature, 2005

M.Phil **Cambridge University** (Trinity College; Gates Scholar) European Literature, 2003

B.A **Harvard University** *Magna Cum Laude* with Highest Honors in History and Literature. 2002

BOOKS

- *The Schusters: A Liberal Family* (Book Manuscript in Progress)
- *Large as Life and Twice as Real: The Victorians' Disproportionate Reality* (Book Manuscript in Progress)
- *The Victorian Novel and the Space of Art: Fictional Form on Display*. (Cambridge University Press; December 2013). Reviewed in forums including: *Novel, Victorian Studies, Nineteenth-Century Literature, Studies in the Novel, Dickens Quarterly*.

ARTICLES

- " 'Preserving the Name Alive' Vs. 'Getting About': The Problem of Memorial Sculpture in Victorian London." *Victorian Literature and Culture* (forthcoming)
- "The Dream of Life Size Photography: Robert Crawshay and the Quest for the Victorian 'Wholeograph'" *History of Photography* 43.4 (2019)
- " 'These Verbal Puzzles': Wilkie Collins, Newspaper Enigmas, and the Victorian Reader as Solver" *Victorian Literature and Culture* 44.2 (2015)
- " 'Pigmies and Brobdignagians': Dickensian Character and the Vanishing Victorian Life Size" *Victorian Studies* (Summer 2015)
- "The Difficulty of Historical Work in the Nineteenth-Century Museum and the Thackerayan Novel." *Nineteenth-Century Literature* (June 2012) (*Winner of NCSA Article Prize)

- “Terms of Art: Reading the Dickensian Gallery.” *Dickens Studies Annual* (June 2011)
- “Rehearsals, Refutations, Representation: Gissing’s *New Grub Street* and the Problem of an Urban Realism.” *A Mighty Mass of Brick and Smoke: Victorian and Edwardian Representations of London*. ed. Lawrence Phillips. (Rodopi: October 2007)
- “Vacuums and Blurs: The Related Responses of Thomas Hardy and the French Impressionists to the Modern City.” *Literary London* 2.1. (2004)

REVIEWS (Starred reviews appear in public interest publications)

- “Particle Physics: On Nell Freudenberger’s *Lost and Wanted*” *Los Angeles Review of Books* (July 2019)* (2500 words)
- “Review of *Democratising Beauty in Nineteenth-Century Britain* by Lucy Hartley” *Nineteenth-Century Literature* 73.1 (June 2018)
- “The Comfort of War: Pat Barker’s WWII Trilogy.” *Los Angeles Review of Books* (May 2016)* (1800 words)
- “Bildungsroman in the Postmodern Era: Review of Hannah Tennant-Moore’s *Wreck and Order*.” *Los Angeles Review of Books* (March 2016) * (2400 words)
- “Review of *Portraiture and British Gothic Fiction: The Rise of Picture Identification 1764-1835* by Kamilla Elliott.” *Nineteenth-Century Contexts* (May 2015)
- “Review of *Victorian Art Criticism and the Woman Writer* by John Paul M. Kanwit.” *Nineteenth-Century Literature*. (December 2014)
- “Review of *Dickens’s Uncollected Magazine and Newspaper Sketches: As Originally Composed and Published 1833-1836* edited by Robert C. Hanna.” *Notes and Queries*. (September 2014)
- “Review of *Museum Trouble: Edwardian Fiction and the Emergence of Modernism* by Ruth Hoberman.” *South Atlantic Review*. (Forthcoming in 2013, 76.4)
- “Review of *Thomas Hardy, Sensationalism and the Melodramatic Mode* by Richard Nemesvari.” *Romanticism and Victorianism on the Net*. (October 2012)
- “Review of *Grand Designs: Labor, Empire, and the Museum in Victorian Culture* by Lara Kriegel.” *Romanticism and Victorianism on the Net*. (May 2009)

AWARDS AND FELLOWSHIPS

- Nineteenth Century Studies Association Article Prize. Awarded for “best article from any scholarly discipline focusing on any aspect of the long nineteenth century.” NCSA, 2012.
- Grant from Caltech’s Innovation in Education Fund to bring novelist Reif Larsen to campus. Caltech, 2012.
- Center for the Study of the Core Summer Support Fellowship. Columbia University, 2008.
- Robert Bennett Fellowship. Awarded to an outstanding graduate student in the Department of English. Columbia University, 2006-2007.
- Marjorie Hope Nicolson Fellowship. Columbia University, 2003-2005, 2007-2008.

- Mellon Summer Research Fellowship. Columbia University, 2005 and 2007.
- GSAS/English Graduate Union Travel Grant. Columbia University, 2005 and 2006.
- Teaching Great Books: Philosophy and Practice. Scholarship to participate in summer pedagogical workshop. Columbia University, 2005.
- Gates Cambridge Fellowship. Full support for M.Phil. Cambridge University, 2002-2003.
- Barbara Miller Solomon Prize in History and Literature. Awarded for a senior honors thesis of High Distinction. Harvard College, 2002.
- Boston Ruskin Prize for best essay on the life or works of John Ruskin. Harvard College, 2002.
- Oliver Dabney Prize in History and Literature. Awarded to outstanding junior student. Harvard College, 2001.
- John Harvard Scholarship. Prize for Academic Distinction. Harvard College 1998-2002.

INVITED LECTURES

“The Apprenticeship of Arthur Schuster”; Featured Guest in Works in Progress Series for Global Nineteenth Century Group. University of California, Riverside. Fall 2020

“Large as Life and Twice as Natural: The Imagination of Realist Character. Yale. Spring 2018

“Why We Describe Fictional Characters as ‘Large as Life.’” University of Michigan, Ann Arbor. March 2018.

“Teaching and Writing Across Disciplines.” University of Michigan, Ann Arbor. March 2018.

“Terms of Art: Reading the Dickensian Gallery.” Caltech Alumni Seminar Day. Pasadena, CA. May 2012.

“‘Truly It Was Astonishing’: The Sensation Novel, the Exhibition, and the Culture of the Spectacular”. Invited presentation for UCLA 19th Century Studies Group. April 2012.

“Shocked and Awed: Great Exhibitions and Sensational Novels in the Nineteenth Century.” Invited Lecture. Catholic University. Washington D.C., January 2008.

PAPERS AND OTHER PRESENTATIONS

“Made of the Same Material as Ourselves”: How Not to be Unsettled by the Large as Life and Twice as Natural.” NAVSA. Vancouver. November 2020. (Rescheduled: spring 2021)

“Between the Miniature and the Heroic: The Life Size as Genre.” NAVSA. Columbus, OH. October 2019.

“ ‘Preserving the Name Alive’ Vs. ‘Getting About’: The Problem of Memorial Sculpture.” INCS. Dallas, TX. March 2019.

“The Large as Life and Twice as Natural Characters of Victorian Fiction.” HSS Chairs Council, Caltech. April 2017

“From Tussaud’s to Trollope: How the Life Size Taught the Victorians to Be Blasé.” NAVSA. Phoenix, AZ. November 2016

“Larger than Life: Victorian Photography and the Quest for the Wholegraph.” Special Session on “The Buried Portrait: Media, Aura, and Memory in Victorian Image Culture.” MLA Vancouver. January 2015

“‘These Verbal Puzzles’: *The Law and the Lady*, Newspaper Enigmas, and the Victorian Reader as Solver.” North American Victorian Studies Association. Pasadena, CA. October 2013.

“High Art and Fishy Corpses: Wilkie Collins’s French Connection.” NAVSA/BAVSA/AVSA. Venice, Italy. June 2013.

“Dickens’s ‘Dreaded Gallery’: The Critic as Bad Viewer.” Conference on “Dickens and the Visual Imagination.” Paul Mellon Center and the University of Surrey. Surrey, UK. July 2012.

“‘That Interesting Subject, the Art of the Future’: Thomas Hardy and the Permanence of Taste.” British Association of Victorian Studies. Birmingham, UK August 2011.

“The Difficulty of Historical Work in the Nineteenth Century Museum and the Thackerayan Novel.” North American Victorian Studies Association. Montreal, November 2010.

“Searching for Truth of ‘Infinite Value’: George Eliot’s Relation to the Pre-Raphaelites.” Interdisciplinary Nineteenth Century Studies Conference. Austin, TX. March 2010.

“Terms of Art: Reading the Dickensian Gallery.” North American Victorian Studies Association. New Haven, CT, November 2008.

“‘So Many Things Bewildered Me’: The Sensationalism of Wilkie Collins and the Spectacular of the Great Exhibition.” North American Victorian Studies Association. Victoria, Canada, October 2007

“‘Oh How Tired I Was!’: The Exhibition, The Sensation Novel and the Culture of the Spectacular.” Northeastern Victorian Studies Association Conference. Madison, NJ, April 2006

“The Dowager Meets Her Critics: *The History of Henry Esmond* and a Brief History of (Art Critical Thoughts on) Time.” Interdisciplinary Nineteenth Century Studies Conference. New Brunswick, NJ, March 2006

“Pressed Against the Pane: *Mary Barton*, the Trope of the Window, and an Industrial Novel Problem.” New England Modern Language Association Conference. Philadelphia, PA, March 2006

“Dragged from the Depths of Time: Hardy and Ruskin in Venice.” Conference on “Victorian Life Writing.” University of Lancaster. Lancaster, UK, July 2005

“A Shuddering in Graves: Thomas Hardy and the Problem of Artistic Conservation.” Graduate Conference on “Exposing the Nineteenth Century.” Rutgers University. New Brunswick, NJ, October 2004

COURSES TAUGHT

California Institute of Technology

Online Courses:

“The Nineteenth-Century English Novel
“Literature and Medicine”
“The Novel of Education”
“Literature and the Scientific Imagination”

Lecture-based Seminars:

“Dickens’s London”
“The Victorian Novel”
“Victorian Crime Fiction”
“The Novel of Education”
“Dickens and the Dickensian: 1838-2000”
“Thomas Hardy”

Freshman Seminars:

“English Literature and the Scientific Imagination”
“Literature and Medicine”
“Major British Writers: Marlowe-McEwan”
“Modern European Writers”

Independent Studies:

“The Adultery Novel in Britain, France, and Russia”
“The Mad Science of Wilkie Collins”
“Late Nineteenth-Century Speculative and Imperial Fictions”

Thesis:

“Technology in Butler, Stevenson, and Wells”

Guest Lecture:

“Frontiers in Humanities”

Columbia University

Mixed Graduate/Undergraduate Seminars:

“Aspects of the Novel: The Form of Victorian Fiction”

Freshman Seminars:

“Literature Humanities: Masterpieces of Western Literature”
“University Writing”

PROFESSIONAL SERVICE

Reader for *Victorian Studies*, *BRANCH*, *Nineteenth Century-Literature*, *PMLA*, *Modern Intellectual History*

2021-24 Advisory Board “Storm Cloud of the Nineteenth Century” (future Huntington Exhibition)

2020-21 Advisory Committee “Virtual Witnessing: Seeing Caltech Science” (Getty/Caltech Collaboration)

2019-20 Advisory Committee for 2020 Interdisciplinary Nineteenth Century Studies Conference (Los Angeles)

2016- Long Nineteenth-Century Los Angeles Associates Writing Group, Coordinator

2016-17 Co-Organizer “Visual Ecologies” Workshop at Caltech.

2012-13 North American Victorian Studies Association, Conference Program Committee

2013 “Evidence of the Unseen in Science, Religion, and Aesthetic Form.” Chair and Commentator, NAVSA, Pasadena.

CALTECH SERVICE

2020- Faculty Board

2021 Poetry Lecturer Renewal

2021 Fiction Lecturer Renewal

2020 Postdoctoral Search Committee: Visual Culture and Race
 2020 Review Committee to explore Target of Opportunity hire in African American Literature
 2020 Fiction Lecturer Search Committee (Chair)
 2019- Principle Investigator, Mellon Grant for Visual Culture Program
 2018- Director, Mellon Grant for Visual Culture Program (*In AY 19-20, Host and organizer of 3 events ; primary division liason on 6 others)
 2016- Humanities Curricular Committee
 2016- English Option Representative
 2016- Chair, Michelin Committee.
 2014- Co-Coordinator Writer-in-Residence Program
 2009- Committee on Writing Prizes
 2019-20 Artist in Residence Search Committee AY 20-21(Chair)
 2019-20 Postdoctoral Search Committee-Contemporary Literature (Chair)
 2019 Artist in Residence Search Committee for AY 19-20 (Chair)
 2019 20-21st Century Literature Lecturer Search (Chair)
 2019 Honor Code SFC committee
 2018, 19 SFC Humanities Committee
 2018-19 Faculty Search Committee— Visual Culture (Chair)
 2018-19 Artist in Residence Search Committee for AY 18-19(Chair)
 2018-19 Postdoctoral Search Committee— Visual Culture (Chair)
 2015-18 Undergraduate Admissions Committee
 2016-17 Postdoctoral Search Committee— 20th/21st c. American Literature (Chair)
 2016-17 Tenure Committee
 2015 Committee for Lecturer Renewal-French
 2013-14 University Librarian Search Committee—HSS representative
 2012-13 Postdoctoral Search Committee— Art History
 2011-12 Postdoctoral Interview Committee—Early American Literature
 2011-12 Writing Coordinator Interview Committee
 2010 Committee for Lecturer Renewal-Writing
 2009-10 Postdoctoral Search Committee— Eighteenth-Century Literature

July 2021