

Humanities Courses 2021-2022

Please note:

All freshman humanities courses, courses numbered En 84 – 89, and many advanced humanities courses are limited enrollment, usually no more than about 18 students (fewer for En 84 – 89). Please check the course [schedule](#) from the Registrar's Office in advance of each term's registration for more information. First-year students are strongly advised to complete their freshman humanities requirement during their first year. At most, two sections of each freshman humanities course are typically offered in a year. Students should be prepared with alternatives to their first choice. Please click [here](#) for course descriptions.

Fall 2021

Freshman Humanities

Hum/En 20. Ancient Epic (Pigman)
 Hum/En 21. Monsters and Marvels (Jahner)
 Hum/En 24. The Scientific Imagination in English Literature (Gilmore)
 Hum/En 30. Reading Animals (Hill)
 Hum/En 31. Black Literature and Culture in the United States (Murphy)
 Hum/H 2. Freedom Dreams: African American Visions of Liberation Since Emancipation (Wiggins)
 Hum/H 5. The History of the Chinese Empire (Dykstra)
 Hum/H 10. Medieval Europe: The Problem of Violence (Brown)
 Hum/H 11. Love and Death: Using Demography to Study the History of Europe from 1700 (Dennison)
 Hum/H 13. Brave New Worlds: Race, Human Rights and the Age of Discovery (Wey-Gomez)
 Hum/H/HPS 14. Race, Science, and Medicine in U.S. History (LeBlanc)
 Hum/H/HPS 16. Visualizing the Heavens: Images and Instruments of Early Modern Astronomy (Gaida)
 Hum/Pl 41. Knowledge and Reality (Eberhardt – 2 sections)
 Hum/Pl 45. Ethics & AI (Pham – 2 sections)
 Hum/VC 48. Ways of Seeing (Jacobson)
 Hum/VC 49. Consuming Victorian Media (Sullivan)
 Hum/VC 50. Introduction to Film (Jurca)
 Hum/VC 52. The Legacy of the Mexican School in Black and Latino Artistic Imaginaries (Decemvirale)

Advanced Humanities

En 100. Artificial Life and Literary Automata (Holland)
 En 119. Displacement (Haugen)
 En 183. Victorian Crime Fiction (Gilmore)
 En/H 193. Cervantes, Truth or Dare: Don Quixote in an Age of Empire (Wey-Gomez)
 En/VC 110. Sinners, Saints, and Sexuality in Premodern Literature (Jahner)
 En/VC 117. Picturing the Universe (Sullivan)
 H 125. Soviet Russia (Dennison)
 H 133. Forests and Humans (Lewis)
 H 136. Caltech in the Archives (Dykstra)
 H 152. Where Do We Go from Here? Black America in the Post-Civil Rights Era (Wiggins)
 H/HPS 153. Inequality and Environment (LeBlanc)
 HPS/H 157. What is History of Technology? (Geppert)

Advanced Humanities (continued)

- HPS/H 176. The Occult Origins of Modern Science: Alchemy, Astrology, and Magic (Gaida)
- HPS/Pl 136. Happiness and the Good Life (Quartz)
- HPS/Pl 139. Human Nature, Welfare, & Sustainability (Quartz)
- Hum 114 (L 114). Spanish Language Literature and its Film Adaptations (Arjona)
- L/VC 109. Introduction to French Cinema from Its Beginning to the Present (Orcel)
- Mu 137. History I: Music History to 1750 (Brown, M)
- VC 130. Surveillance (Jacobson)
- VC 172. Heritage and Its Discontents: Historic Conservation and the Battlegrounds of Memory (Jurca & Hori)

Other Humanities

- L 102a. Elementary French (Orcel)
- L 103a. Intermediate French (Merrill)
- L 106a. Elementary Japanese (Fujio – 2 sections)
- L 107a. Intermediate Japanese (Hirai)
- L 108a. Advanced Japanese (Hirai)
- L 110a. Elementary Spanish (Arjona – 1 section, Garcia – 1 section)
- L 112a. Intermediate Spanish (Garcia)
- L 114 (Hum 114). Spanish Language Literature and its Film Adaptations (Arjona)
- L 130a. Elementary German (Aebi)
- L 132a. Intermediate German (Aebi)
- L 170a. Introduction to Chinese (Wang)
- L 171a. Elementary Chinese for Heritage Learners (Ming)
- L 172a. Intermediate Chinese (Wang)
- L 173a. Advanced Chinese (Ming)
- Mu 57. Fundamentals of Music Theory and Elementary Ear Training (Brown, M)
- Wr 2. Introduction to Academic Writing (Hall – 1 section, Daley – 2 sections, Manoukian – 1 section, Schneiderman – 1 section, Sherazi – 1 section)
- Wr 50. Tutorial in Writing (Hall)

Winter 2022

Freshman Humanities

- Hum/En 20. Ancient Epic (Pigman)
- Hum/En 22. Inequality (Haugen – 2 sections)
- Hum/En 28. Killing Kings and Popish Plots: Literature in Revolutionary England (Koch)
- Hum/En 34. Literature and Deception (Holland)
- Hum/H 5. The History of the Chinese Empire (Dykstra)
- Hum/H 6. Civilization, Science, and Archaeology: The Development of Science from Babylon through the Renaissance (Buchwald)
- Hum/H 10. Medieval Europe: The Problem of Violence (Brown, W)
- Hum/H 13. Brave New Worlds: Race, Human Rights and the Age of Discovery (Wey-Gomez)
- Hum/H/HPS 15. Waste in the World (Rand)
- Hum/H/HPS 18. Introduction to the History of Science (Feingold)
- Hum/Pl 40. Right and Wrong (Quartz – 2 sections)
- Hum/Pl 41. Knowledge and Reality (Hitchcock – 2 sections)
- Hum/VC 51. Icons and Iconoclasm (Jacobson)

Advanced Humanities

- En 101. Recalling the Wild (Holland)
- En 113. Shakespeare's Career: Comedies and Histories (Pigman)
- En 131. Poe's Afterlife (Weinstein)
- En 134. The Career of Herman Melville (Weinstein)
- En 164. Contemporary Black Diasporic Literature and Culture (Murphy)
- En 165. Black Feminist and Womanist Literature and Thought (Murphy)
- En/H 193. En H 193 Cervantes, Truth or Dare: Don Quixote in an Age of Empire (Wey-Gomez)
- H 111. The Medieval Church (Brown, W)
- H 138. The Way (Dykstra)
- H/HPS 154. Feminist Science Studies (LeBlanc)
- HPS/H 158. From World to Earth: Spaceflight and the Making of a Planet (Geppert)
- HPS/H 166. Historical Perspectives on the Relations between Science and Religion (Feingold)
- HPS/H 173. Carving Nature's Joints: Histories of Nature's Order (Kollmer)
- HPS/PI 120. Introduction to Philosophy of Science (Sebens)
- HPS/PI 123. Introduction to the Philosophy of Physics (Sebens)
- Hum 105 (L 105). Topics in French Literature (Orcel)
- Hum 114 (L 114). Spanish Language Literature and its Film Adaptations (Arjona)
- Mu 138. History II: Music History from 1750 to 1850 (Brown, M)
- VC 150. Art Museum Futures (Decemvirale)
- VC 159. Los Angeles as Art Work (Decemvirale)
- VC 175. The Art of Science (Jacobson)
- VC/H/HPS 163. Science on Screen (Shell)

Other Humanities

- En 86. Fiction Writing (Lepucki)
- Hum 61. Environmental Justice (Mushkin co-teaching with Orphan, cross-list with Ge/Bi/ESE 248)
- L 102b. Elementary French (Orcel)
- L 103b. Intermediate French (Merrill)
- L 105 (Hum 105). Topics in French Literature (Orcel)
- L 106b (sec 1). Elementary Japanese (Fujio – 2 sections)
- L 107b. Intermediate Japanese (Hirai)
- L 108b. Advanced Japanese (Hirai)
- L 110b. Elementary Spanish (Arjona – 1 section, Garcia – 1 section)
- L 112b. Intermediate Spanish (Garcia)
- L 114 (Hum 114). Spanish Language Literature and its Film Adaptations (Arjona)
- L 130b. Elementary German (Aebi)
- L 132b. Intermediate German (Aebi)
- L 170b. Introduction to Chinese (Wang)
- L 171b. Elementary Chinese for Heritage Learners (Ming)
- L 172b. Intermediate Chinese (Wang)
- L 173b. Advanced Chinese (Ming)
- Mu 58. Harmony I (Brown, M)
- VC 54. Relative to You: Representing Scale in Art and Science (Halloran)
- Wr 4. Principles and Practices of Academic Writing (Hall)
- Wr 50. Tutorial in Writing (Daley – 1 section, Hall – 1 section)

Spring 2022

Freshman Humanities

Hum/En 21. Monsters and Marvels (Jahner)

Hum/En 23. Literature and Medicine (Gilmore)

Hum/En 36. American Literature and Culture (Weinstein – 2 sections)

Hum/H 4. Political, Social, and Intellectual Change in Early Modern Europe (Hoffman)

Hum/H 6. Civilization, Science, and Archaeology: The Development of Science from Babylon through the Renaissance (Buchwald)

Hum/H 11. Love and Death: Using Demography to Study the History of Europe from 1700 (Dennison)

Hum/H 19. Righting the Wrongs of History (Wiggins)

Hum/H/HPS 15. Waste in the World Rand (Rand)

Hum/H/HPS 18. Introduction to the History of Science (Feingold)

Hum/Pl 39. Ancient Greek Philosophy (Hubert)

Hum/Pl 44. Philosophy Through Science Fiction (Sebens – 2 sections)

Hum/VC 50. Introduction to Film (Jurca)

Advanced Humanities

En 107. Medieval Romance (Jahner)

En 112. Nineteenth-Century American Poetry (Hill)

En 122. Early History of the Novel (Haugen)

En 132. After Austen: Nineteenth-Century British Women's Writing (Gilmore)

En 140. Literature in the Marketplace of Books (Koch)

En/VC 129. Literature/Photography/Facticity (Hill)

En/VC 161. The New Hollywood (Jurca)

H 109. Medieval Knighthood (Brown, W)

H 134. Birds, Evolution, Speciation and Society (Lewis)

H 135. War, Conquest, and Empires (Hoffman)

H 149. Age of Fracture: America Since 1974 (Wiggins)

H/HPS 130. Technology and Environment in America (Rand)

H/HPS 155. Mortality Crises and Social Change: Epidemic Disease from 1300 to the Present (Dennison)

HPS/H 160. Einstein and His Generation: The History of Modern Physical Sciences (Kormos-Buchwald – 2 sections)

HPS/H 162. Social Studies of Science (Feingold)

HPS/H 167. Experimenting with History/Historic Experiment (Buchwald)

HPS/H 174. Vital Instruments: Biotechnology in Global Perspective (Kollmer)

HPS/Pl 125. Philosophical Issues in Quantum Physics (Hubert)

Hum 114 (L 114). Spanish Language Literature and its Film Adaptations (Arjona)

Hum 174 (L 174). Topics in Masterpieces of Chinese Writing (Ming)

L/Hum 150. Japanese Literature in Translation (Hirai)

L/Hum 152. Classical French Literature in Translation (Merrill)

Mu 139. History III: Music History from 1850 to the Present (Brown, M)

VC 171. Arts of Buddhism (Wolfgram)

VC/H 102. Looking East/Looking West (Clark)

Other Humanities

E/VC 88. Critical Making (Mushkin)

En 85. Poetry Writing (Factor)

En 89. Writing the News - Journalistic Writing (Kipling)

Other Humanities (continued)

- En/Wr 84. Communicating Science to Non-Experts (Hall)
- L 102c. Elementary French (Orcel)
- L 103c. Intermediate French (Orcel)
- L 106c. Elementary Japanese (Fujio – 2 sections)
- L 107c. Intermediate Japanese (Hirai)
- L 110c. Elementary Spanish (Arjona – 1 section, Garcia – 1 section)
- L 112c. Intermediate Spanish (Garcia)
- L 114 (Hum 114). Spanish Language Literature and its Film Adaptations (Arjona)
- L 130c. Elementary German (Aebi)
- L 132c. Intermediate German (Aebi)
- L 167. Latin Literature (Pigman)
- L 170c. Introduction to Chinese (Wang)
- L 172c. Intermediate Chinese (Wang)
- L 174 (Hum 174). Topics in Masterpieces of Chinese Writing (Ming)
- L 175. French Conversation (Orcel)
- L 176. Chinese Conversation (Ming)
- Mu 59. Harmony II (Brown, M)
- Pl/Law 99. Causation and Responsibility (Hitchcock)
- VC 53. Making Data Visual (Slavick)
- Wr 50. Tutorial in Writing (Hall)

Summer 2021

Other Humanities

- Wr 109. Writing and Publishing Research Articles in STEM Fields (Burkett – 2 sections)