

### Mu133 Study Guide for Quiz 3

1. What are the names of the approximate French equivalents of “opera seria” and “opera buffa?” How do they differ from their Italian counterparts?
2. What is a “Singspiel?” How is it different from an “opera?” Know the name of Mozart’s two most famous Singspiels.
3. What was the “Concert de la Loge Olympique” and what was its special relationship with Haydn?
4. What is the role played by publishers in Haydn’s compositional output after the 1770s?
5. Who was Johann Peter Salomon and what was his relationship with Haydn?
6. Know something about Haydn’s life and work during his London visits.
7. Know something about the compositional history of the oratoria “The Creation,” and “The Seasons,” the six large mass settings from 1796-1802 and the 12 “London” symphonies.
8. Know some things about Mozart’s relationship with his father, mother and the Webers.
9. Know something about Beaumarchais and DaPonte. What are the names of the three Mozart/DaPonte operas?
10. What is a libretto? Why is DaPonte considered such a masterful librettist?
11. What were Mozart’s relationships with the cities of Vienna and Prague like? How did his relationship with Vienna change during his decade there?
12. Why do you think so many people in Vienna found Mozart’s music difficult or incomprehensible (the answer might lie in the city’s reaction to “The Marriage of Figaro”)?
13. What are the most important or remarkable aspects of Mozart’s “The Marriage of Figaro” and “Don Giovanni”?
14. What is so remarkable about the opening of “Don Giovanni”
15. Know some things about “The Magic Flute” – its Masonic connections, the gist of the plot etc.
16. Why did Mozart compose “La clemenza di Tito” and what type of opera is it - “seria,” “buffa,” or “singspiel”? Why was it appropriate for Mozart to compose this type of opera for the occasion?
17. Know some things about the genesis of Mozart’s “Requiem.”

## Beethoven

1. How did Beethoven make a living during his years in Bonn and for whom did he work in his early years?
2. What was Beethoven's relationship with Haydn like?
3. What is the "Heiligenstadt Testament"?
4. What is the name of Beethoven's only opera?
5. Know something about Beethoven's income - his relationship with his most important patrons; his publishers, and the Viennese public. How was his life different than Mozart's and Haydn's in this regard.
6. How was Beethoven's perception of himself as an artist in society different than the other two main composers of the period?

Quiz 3 will be available outside 211 Dabney beginning Thursday, May 31. Quiz is due back to Barbara Estrada no later than 9:00 AM, Friday, June 8. No exceptions, please.