

Mu133 Study Guide for Unit II - Early Haydn & Mozart

Know something about the early lives of each composer. How were they different and the same?

What were Haydn's responsibilities for the Esterhazy princes? How was he compensated & what was his life like as a member of the Esterhazy household?

Know something about Haydn's string quartet and symphonic output during the 1760s and 1770s. How did these forms develop and change in Haydn's hands? In particular, know something about Haydn's early symphonies, Nos. 6-8 and the middle period works such as No. 45. These works are covered in Downs and were treated in class.

Know something about Mozart's tours during childhood and his important travels during the late 1770s.

Who was Prince-Archbishop Colloredo and how did his personality and expectations affect the Mozarts' personal and compositional development?

What does Downs mean by the "High Salzburg style?" What are some elements of Mozart's musical personality during the last years of employment in Colloredo's household?

Know something of Mozart's contributions to symphonic, concerto and operatic forms during the 1770s. Specifically, know the qualities Mozart brought to the mature piano concertos and characteristics of his handling of 1st and 3rd movement concerto forms as seen in K. 271 and K. 488

What are serenades, divertimentos and the like? For what sorts of occasions were they performed.

Know something about the circumstances surrounding Mozart's religious works during the period. What types of pieces did he compose and for what types of occasions.

Know rondo form and concerto rondo form.