

Notes Week 7

Mozart in Vienna, preparation for “The Marriage of Figaro”

August, 1777, M petitions Colloredo for his & father’s release
release granted but father cannot afford to leave.

M maintains casual contractual relationship with court.

Mannheim/Paris journeys, death of M’s mother
M’s return to Salzburg as court organist

1780 commission from Munich: **Idomeneo**

Idomeneo, libretto by Varesco based on French play, Idomenée.

premiers January, 1781 – M’s first mature operatic success.

March 12 M summoned to Vienna

Colloredo in residence during celebrations of the accession of
Emperor Joseph II.

Death of Maria Theresa earlier in 1780.

Arrives March 16; assigned to quarters and servants table

Exacerbates already strained relationship w/ Colloredo

Letter to his father, March 17, 1781

May, formally requests discharge from archbishop’s service.

Discusses rationale w/ Leopold in May letter
availability of quality students; reopening of Italian opera
possibility of subscriptions, academy concerts

June, 1781, relationship severed w/ Colloredo

Count Arco, archbishop’s chamberlain

Mozart moves to Weber household

Aloysia (previously courted by M) married to Joseph Lange,
1780

Begins courtship of Constanze (sister of Aloysia)

1781 increase in students, commissions; prospects for new **Singspiel**

Die Entführung aus dem Serail (The Abduction from the Seraglio)

Premiered July 16; multiple Vienna performances

Marriage of Mozart & Constanze, July 1781

Letter December 1782 tells of his activity.

Jan 1783 subscription sale of Piano concertos K. 413-15

Herr Kapellmeister M announces herewith to the highly respected
public the issuance of three newly completed piano
concertos. These 3 concertos, which can be performed with
a large orchestra including wind instruments or only *a*
quattro, that is w/ 2 violins, 1 viola and violoncello, will be
available at the beginning of April to those who have
subscribed for them (they will be beautifully copied and

revised by him personally). From the 20th inst. to the end of March it is hereby further announced that subscription tickets are available at 4 ducats. His apartment is on the High Bridge in the small Herberstein House No. 437, on the 3rd floor.

K. 414 in A Major representative of M's lyrical side (K 413, 415 galant, heroic)
Hommage to JC Bach, died Jan 1, 1782
JC Bach's "Six Favourite Overtures"

Subscription plans don't pan out. Borrowing; high living

Academy concerts
mixture of concertos, arias, symphonies & other symphonic music

Examples: Posthorn Serenade (K 320)

Primary patrons of Lenten season 1784: Gottfried, Baron van Swieten; Dimitri Mikhailovich, Prince Galitzin; Johann Baptist, Count Esterhazy.

Mozart & Haydn

Death of Maria Theresa, 1780; Accession of son/co-regent, Joseph II
Joseph II: Enlightenment reformer

Lorenzo Da Ponte

libertine, converted Jew/failed priest; man of letters; banished from Italy; protégé of Salieri.
Court poet to Joseph II.

Da Ponte's account of creation of the opera, Marriage of Figaro
Three operas w/ Mozart: **The Marriage of Figaro (Le nozze di Figaro); Così fan tutte (All women do the same); Don Giovanni**

Libretto:

Pierre-Augustin Caron de Beaumarchais

Marriage of Figaro source of famous theatrical scandal

Paisiello's "Barber of Seville" famous & popular in Vienna
more famous setting by Gioachino Rossini

Count Orsini-Rosenberg & Da Ponte over ballet in Marriage of Figaro
Opera premiered, May 1785.

Marriage of Figaro cast of characters, subplots.