

CALIFORNIA INSTITUTE OF TECHNOLOGY

Division of Humanities & Social Sciences

Mu29 - Spring 2010

Prof: Tom Neenan, 116 Dabney

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Secretary: Robin Bonitz, 301 Dabney
appointment

Office Hours: 1:00 – 2:15 M/W or by

HARMONY II

Location: 19 Baxter

Course website: <http://www.hss.caltech.edu/~neenan/Mu29/>

Text

Turek, Ralph, The Elements of Music, Vol. I and Volume II excerpts (Vm II to be distributed)

Format

Lecture/demo; supervised drill; analysis; written exercises.

Regular Class Attendance is required

As skill-building exercises are a regular part of most class sessions, regular attendance is absolutely required. Overlaps/conflicts with other classes are not permitted. Students absent from **four** class meeting (6 hours) will FAIL the course unless a written excuse from the Dean's office can be provided. There will be no class during Week 10.

Exam, Project & Grades

60% of your grade will be based on your final project. Project consists of the composition of a piano sonatina (or sonatina for piano and a solo instrument if you wish). Final project grade will be strongly influenced by your keeping to the sonatina composition timetable which will be distributed later in the term. In addition, smoothness of harmonies, careful attention to part-writing procedures, smooth transitions, interesting figuration and textural changes will all be required. Originality of ideas will only be considered meritorious if they work within these parameters. **Serious points will be deducted for melodies, harmonic progressions or textures that are not in keeping with the style of the mid-18th century.** No exceptions.

There will be a midterm exam which will contain excerpts from the literature to be analyzed. The midterm will constitute 30% of your grade. Timely submission of homework, attendance and involvement in the course constitute the remaining 10%.

Regular Class Attendance is required

As skill-building exercises are a regular part of most class sessions, regular attendance is required. Because the second half of the term will be devoted largely to the writing of the final project, class will meet somewhat sporadically during May. It is your responsibility to be aware of when class is meeting and to be present at all class meetings, regardless of what else is going on in terms of extra-curricular activities, ie Ditch Day, etc.

Concert attendance

You are required to attend the following concert and write a report on the concert. The website contains guidelines for writing concert reports. **Sunday, April 18** featuring the LA Phil in music of Brahms, Rachmaninoff and Wagenaar (sic). Leave by bus from the corner of San Pasqual and Hollisten at 11:45. Lunch to be provided. Cost of the afternoon: \$15.