

## Mu27 Homework Assignments, Fall 2009

Please download the lined manuscript paper pdf from the website and print out a few pages to keep in your notebook.

Dates preceding assignments refer to the date the homework was posted. Assignments are due at the next class meeting.

**September 30.** Read through text, Chapter 1 and be prepared to answer the questions on T (text) 12-15. Complete WB (workbook) p 1 A 1-5; p 3 C 1- 10. We will review these problems and I will ask you to turn in the pages from the WB. In general, I will spot check homework rather than correct it. It is your responsibility to ask questions if we cover something you don't understand or an answer is given which doesn't make sense to you.

**October 5, 2009.** If you did not complete the homework for today, please do so and turn it in on Monday. Complete your study of Chapter 1 and do the comprehension test at the end of the chapter. If the notes are unfamiliar to you, you might consider making some flash cards for the notes C to g2 which is the range we will be dealing with mostly. The "C" clefs are of less importance to us than treble and bass. Read through p 21 of the text. Do the following in the pages from Benward which were handed out in class: p 1 B 1-10; p 2 C 1 – 5. Turn Benward 1 & 2 in on Wednesday. If you did not get a copy of Benward, you may pick one up from my mailbox in the mailroom on the 1<sup>st</sup> floor of Dabney, near my office and the women's restroom.

**Please bring the text or scanned pages from the text with you to class and please get a copy of the text asap.**

**October 7, 2009.** Some of you are obviously over-achievers, having done all of the pages of the homework handout rather than selected exercises. No harm in over-doing but no necessity, either. For Monday, please read Chapter 2 and do the following exercises from the workbook pages handed out in class: p 8, A 1-10; p 9 B 1-10; p 11 (11 doesn't appear on the page) E 1-4.

I am told that a couple of you have a class across campus that runs right up to 11. If you need to arrive a few minutes late because another prof. is keeping you and you feel uncomfortable leaving his/her class, I will understand. You will just not have a lot of time to do the daily question. If you don't have a similar problem, please do your best to be on time. Many thanks.

**October 12, 2009.** Please download and print Benward 3-4.pdf from the website. Complete and turn in sections F, G & H on Wednesday. You should do the comprehension test at the back of Chapter 2 and bring any questions that you might have to class with you on Wednesday.

If you do not have the text yet, download and print out Turek3a.pdf from the course website. I will not supply any further materials from the Turek textbook.

**October 21, 2009.** Read Chapter 3 of the text and be ready to answer the questions at the back of the chapter . Complete WB (workbook) p 19 A 1, 3, 5, 6; p 20 B 1, 2, 3, 5; 23 D 1, 2, 4, 7, 9. On a piece of manuscript paper (available off the website) do the transposition exercise in the textbook on page 87, G4 (Mozart K. 280). Turn this in with your other homework.

**October 26, 2009.** Do the following pages from the Chapter 3 homework pages and turn in on Wednesday: Benward 17 A 2 – 5, 32 – 36, 42, 45, 57 – 60. WB 28 C 2 – 5; WB 29 D 1 – 5. If you have time and are comfortable with the material of Chapter 3, read through Chapter 4.

**On Monday, November 2** I will give you a take-home quiz on Chapter 3. Format will be similar to that of Chapters 1 & 2 and include: major scales, minor scales (all forms), interval identification and inversion, key signatures (treble, bass, alto & tenor clefs), and transposition of short melodies in major and minor.

In terms of prioritizing your time: 1. Chapter 3 prep for quiz; 2. Chapter 4 material; 3. Concert report (due November 9 but extensions will be granted).

**November 2, 2009.** No homework assignment today. Please complete the Chapter 3 quiz by Wednesday and the concert report by Monday, if possible.

**November 4, 2009.** Read Chapter 5 and be prepared to answer the questions at the back of the chapter. Complete WB 41 A 6 – 10; 42 B 1 – 5; 42 C 1 – 5 and turn in the pages Monday. Concert reports should also be turned in Monday. You may email your report to me rather than printing it out.

**November 11, 2009.** Read through Chapter 6 and be prepared to answer the questions on 166-170. Complete WB p 45; p 46 #1, 2, 3, 6, 8; 49 #1 & 2

**November 16, 2009.** Please complete WB p 51 B 3, 6, 7, 10 and 52 C 1, 2, 3, 8 and turn it in on Wednesday.

**November 18, 2009.** Complete WB 55 #2 in your neatest notational hand. DO NOT write your name on it. Scan the page and send it to me as a pdf file. I will distribute selected examples on Monday. After scanning, write your name on your work and turn it in. Download Benward98.pdf from the course materials folder. Complete the analysis and turn it in on Monday.

**November 23, 2009.** Download “Benward38.pdf” from the website. Complete problems 3, 5, 6, 8, 9, doing a harmonic analysis and circling and identifying all embellishing tones. Also identify the cadence at the end. Download “Mu27Song3.” Harmonize the melody according to the principles discussed in the book and in class today. Once you have determined the harmonic rhythm, identified the location and types of cadence and sketched in appropriate cadential progressions, go through the rest of the piece and fill in appropriate harmonies. Then look for inversions which will smooth out the bass line (try to have the bass move in parallel motion to the melody where possible). Finally, write a pianistic accompaniment, such as the ones discussed today or shown in the text. Email your harmonization to me prior to putting your name on it and turning it in. Have fun. Happy Thanksgiving!

**November 30, 2009.** If you did not turn in Mu27 Song3 today, do so by Wednesday. In the packet that was passed out in class Monday, be prepared to identify the triads and seventh chords on the second page. Complete as much of the harmonization of “Werde munter, mein Gemüte” as you can and turn it in on Wednesday.

**The final quiz for Mu27** will be distributed on Wednesday and will be due on at 12 noon, Wednesday, December 9. Late submissions will not be accepted except by request from the Dean’s Office.