

C Following are eight harmonized chorales containing dominant 7th chords.

1. Analyze each chord. Blanks are provided.
2. Name the cadence type that concludes each phrase.
3. Circle all nonharmonic tones and indicate the type by using the abbreviations in the following list.

Nonharmonic Tones

PT = Unaccented passing tone

PT[>] = Accented passing tone

NT = Neighboring tone

7-6 SUS = 7-6 suspension

4-3 SUS = 4-3 suspension

ET = Escape tone

A = Anticipation

APP = Appoggiatura

(Key) 1 2 3 4 5 6 7 (Key) 1 2 3 4 5 6 7

Cadence

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(Key) 1 2 3 4 5 6 7 (Key) 1 2 3 4 5 6 7

Cadence

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