

Mu25 Homework Assignments and Announcements

Please read Ulrich, Chapters 1 & 2 (Ulrich, Chamber Music, Columbia). Ulrich is a required text for the course and is available in the bookstore. We will cover the book during the term and it will be useful to you in preparing your presentations and notes. Wednesday we will discuss some early pre-chamber music forms and genres and perhaps have some live demonstrations of music to go with recorded examples.

Read Ulrich Chapters 3 & 4 and begin work on your presentation #1/notes topic. I am available to you M/W 9:00 – 10:15 and by appointment between 1 and 3:30.

Monday, April 02, 2007. Do you Bach Musical Offering transcription and if at all possible have it ready to play on Wednesday. If you become hopelessly confused or bogged down, let me know. Perhaps I can help. Please be working on your presentation and notes and start to formulate your outlines etc. See me with questions for ideas. **If you do not have a recording of the piece or pieces you are going to be discussing** please see me. I may have a recording which you can borrow and copy. If neither of us has a copy, I can order a recording but I need to know in advance. Don't wait on this.

Wednesday April 18, 2007.

Please read Ulrich through Chapter 6 by April 25 so you are acquainted with Haydn's output and influence by the time we hear about Haydn and Mozart next week.

There will be no class Monday, April 23.

If you have not yet turned in your report on the Schickele/Armadillo concert, please do so asap. It is past due. Please support the Caltech Jazz Festival this Saturday if you can. Don't forget the Coleman Competition finalist concert on April 29 – for your next concert report.

May 2, 2007. As you can, please continue reading Ulrich. Try to finish Chapter 9 by Mother's Day.

We have a couple of slots in the coming weeks so will return to some early chamber genres. Please bring the packet with music of Corelli, Legrenzi and Biber with you to class next week.

A couple of tickets for the May 13 concert are available. Contact me if you wish to reserve one.

If you are not performing in an ensemble, you are still required to write a set of notes for one of your two presentation topics and submit them to me for comments/revisions etc. Please do not overlook this aspect of the course requirements.