

Mu 23 - Beethoven

Listening packet

This packet contains a listing of all listening assignments for the term. In some cases you will need to pick up a packet of text translations or other material along with the CD at the library. Please keep this packet in a notebook and refer to it as you are doing the assignments. Please – do nothing else while you are doing your listening assignment. Concentrate on the music and how what you hear relates to the material from class and the reading.

It is of critical importance that you do the listening assignment each week. Please see syllabus re: this issue.

Note that at the back of the packet is a form which you need to sign and date each week upon completion of each week's assignment.

Turn this completion form in with your final quiz at the end of the term.

Week 1 – To be completed by April 4

Symphony No. 1 in C major, Op 21

- I Adagio molto – Allegro con brio
- II Andante cantabile con moto
- III Menuetto: Allegro molto e vivace
- IV Adagio – Allegro molto e vivace

Norrington, London Classical Players, EMI

Piano Sonata No. 1 in F minor, Op. 2, No. 1

- I Allegro
- II Adagio
- III Minuetto-Allegretto
- IV Prestissimo

Brendel, Vox

Piano Trio No. 4 in B flat Major, Op. 11

- I Allegro con brio
- II Adagio
- III Theme and Variations on “Pria chi’io l’impegno” by J. Weigl

Chung Trio, EMI

Week 2 – To be completed April 11

Sonata No. 1 in F major for Piano and Cello, Op. 5 No. 1

Adagio sostenuto

Allegro

Rondo: Allegro vivace

Bilson (fortepiano), Bylsma, Nonesuch

Piano Sonata No. 6 in F major, Op. 10, No. 2

Allegro

Allegretto

Finale: Presto

Brendel, Vox

Clarinet Trio in B flat major, Op. 11

Allegro con brio

Adagio

Theme & Variations: Pria ch'io l'impegno (from Wiesel's opera L'Amor marinaro)

The Nash Ensemble, Virgin Classics

Violin Sonata No. 5 in F major, Op. 24 "Spring

I Allegro

III Scherzo: allegro molto

IV Rondo: Allegro ma non troppo

Oistrach, Oborin, Philips

Week 3 – To be completed by April 18

Piano Sonata No. 8 in C minor, Op. 13 (Pathétique)

- I Grave; allegro di molto e con brio
- II Adagio cantabile
- III Rondo: Allegro

Horowitz, CBS

Piano Concerto No. 1 in C major, Op. 15

- I Allegro con brio
- II Largo
- III Rondo. Allegro scherzando

Fleisher, Szell, Cleveland, Sony

Piano Sonata No. 12 in A-flat major, Op. 26

- I Andante con variazione
- II Scherzo: Allegro molto & Trio
- III Maestoso andante “Marcia funebre sulla morte d’un Eroe”
- (IV) Allegro - omitted

Week 4 – To be completed by April 25

Symphony No. 3 in E-flat major (Eroica), Op. 55

Allegro con brio

Funeral March: Adagio assai

Scherzo: Allegro vivace

Finale: Allegro molto

Gardiner, Orchestre Revolutionnaire et Romantique, DGG

Piano Sonata No. 15 in D major (Pastorale)

Allegro

Andante

Scherzo: Allegro vivace – Trio

Rondo: Allegro non troppo

Brendel, Vox

Week 5 – To be completed by May 2

Sonata for Violin and Piano in A major, Op. 47 (Kreutzer)

Adagio sostenuto – Presto

Andante con Variazioni

Presto

Kremer, Argerich, DGG

Coriolan Overture

Harding, Deutsche Kammerphilharmonie Bremen, Virgin

Trio for Piano, Violin and Cello in D major, Op. 70 No. 1

Allegro vivace e con brio

Largo assai ed espressivo

Presto

Istomin, Stern, Rose, Sony

Week 6 – To be completed by May 9

Piano Concerto No. 4 in G major, Op. 58

Allegro moderato

Andante con moto

Rondo: Vivace

Fleisher, Szell, Cleveland, Sony

Symphony No. 6 in F major, Op. 68

Awakening of Cheerful Feelings upon Arrival in the Country

(Scene by the brook) omitted

Merry Gathering of Country Folk

Thunderstorm

Shepherd's Sons. Happy and Thankful Feelings after the Storm

Leibowitz, Royal Philharmonic Orchestra, Chesky

Week 7 – To be completed by May 16

Trio for Piano, Violin and Cello in D major, Op. 70, No. 1 (Ghost) – score on reserve

Allegro vivace e con brio

Largo assai ed espressivo

Presto

Istomin, Stern, Rose

Piano Sonata in E-flat major, Op. 81s (Les Adieux)

Les Adieux: Adagio-Allegro (The Farewell)

L'Absence: Andante espressivo (The Absence)

Le Retour: Vivacissimamente (The Return)

Brendel, Vox

Sonata for Piano & Violin, Nr. 10 in G major, Op. 96

Allegro moderato

Adagio espressivo

Scherzo: Allegro

Poco Allegretto-Adagio espressivo-Tempo I-Allegro-Poco Adagio-Presto

Argerich, Kremer, DGG

Week 8 – To be completed by May 23

Piano Sonata No. 29 in B-flat Major, Op. 106 (Hammerklavier)

Allegro

Scherzo

Adagio sostenuto

Largo: Allegro risoluto

Brendel, Vox

Symphony No. 9 in D minor, Op. 125

1. Allegro ma non troppo, un poco maestoso

2. Molto vivace-Presto-Molto vivace-Presto

movement's 3 and 4 omitted

Norrington, London Classical Players, EMI

Week 9 – To be completed by May 30

String Quartet in C-sharp minor, op 131

Adagio ma non troppo e molto espressivo

Allegro molto vivace

Allegro moderato

Andante, ma non troppo e molto cantabile – Più mosso – Andante moderato e
lusinghiero – Adagio – Allegretto - Adagio, ma non troppo e semplice –
Allegretto

Presto

Adagio, quasi un poco andante

Allegro

New Budapest String Quartet, Hyperion

Missa solennis

Gloria (Allegro vivace)

Gardiner, Monteverdi Choir, English Baroque Soloists, DGG
please see text translation, attached

Piano Sonata No. 32 in C minor, Op. 111

I Maestoso: Allegro con brio e appassionato (omitted)

II Arietta: Adagio molto, semplice e cantabile

Brendel, Vox

Listening Assignment
Week

Date Completed

Signature

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