

Study Guide, Mu23 Beethoven  
Quiz 3

Of course, know the basic biographical details of Beethoven's later years. In particular, know something about the Immortal Beloved affair; the custody battle over his nephew and his relationship with his remaining brother, sister-in-law and nephew; know some details of Beethoven's last public performances as pianist and conductor and his relationship with the public during the last 15 years of his life; know the important aspects of Beethoven's last few years.

Know what personal, political and social circumstances might have led to the reemergence of Beethoven's creative muse in the late 18-teens. Know three or four key elements of Beethoven's late style and be able to cite examples of each.

Know important aspects of the following works, discussed in in-class presentations during the past couple weeks:

Fidelio

Ninth Symphony

Missa Solemnis

Op. 106 and 111 piano sonatas

Op. 131 and 132 string quartets

Know in some detail important aspects of the compositional history of the Missa Solemnis, Diabelli Variations and Ninth Symphony. How and why did these works come about? When and in what circumstances were they performed (if we know)? What was the public's reaction to them (if we know)? Why are these works important and in what ways are they unique/unusual?