

Mu23 Beethoven
Study Guide, Quiz 2

See Notes from in-class presentations on Razumovsky Quartets, Beethoven's Women and the Symphony No. 6

Concentrate on the following issues and works.

Beethoven's creative crisis in the years 1800-1802 and related medical, personal issues

Circumstances surrounding the creation of the heroic period symphonies and concertos

Beethoven's principal patrons during the period; how these patrons' lives and Beethoven's life were affected by external circumstances (ie the war) etc.

Developments in sonata form, especially as seen in the middle-period works for solo piano, violin and piano, string quartet and symphony as seen in the Tempest Sonata, Op. 59 quartets, Symphonies No. 3, 5 and 6.

General aspects of Beethoven's personal life, including his relationships with his brothers, his various love interests (including the Immortal Beloved) and with key friends and confidants and patrons

The main types of documents which are used in Beethoven studies: sketchbooks, conversation books, diaries etc

General aspects of Beethoven's artistic aims, motivations for composition and compositional process