

Mu23 Beethoven
Quiz 1 Study Guide

Bonn

- Early home life; musical life
- B's life in the Bonn court
- Relationship with the Elector

Vienna, circa 1792

- Political, economic, social, cultural, musical climate
- The patronage system

Improvisation & Performance

- What do we know about Beethoven's improvisation and early performances?
- Under what circumstances was he called to perform (improvise; play solo piano music, concertos)?

Teachers

- Relationship with primary teachers
- Influence of primary teachers and others (Mozart, JC Bach)

The Enlightenment

- Basic tenets
- Effect of Enlightenment tenets on society during B's lifetime

Symphony basics (Specifically Symphony No. 1 in C)

- Number of movements; usual form of each movement, typical tempo of each movement

Piano Sonatas (Specifically Op. 2 No. 1 in f minor; Op. 13 in c minor)

- In what ways are these pieces typical or atypical of late-18th century sonatas?
- How do they differ from those of Haydn, Mozart or earlier composers?

Sonata (Sonata-allegro) form basics

- Large sections; harmonic motion; treatment of themes

Concerto (specifically Piano Concerto No. 1)

- Elements of the Baroque and early Classic concerto

- Corelli, Bach, Mozart, JC Bach
- Beethoven's contributions to concerto form & style

First & Third movement form

- Important "occurrences" in each as related to form

Those specific pieces covered in Plantinga 31-41, 57-66 will not be included in the quiz