

Listening Evaluation No. 1

1. You will hear two short excerpts, one from the Op. 26 sonata and one from the 4th Symphony. Answer the following questions.

a. What qualities do the two pieces share in terms of rhythm and over-all character?

b. One particular rhythmic device, a displacement of the musical accent, is prominent in both excerpts. What is this device called and what effect does it have on the listener?

c. Assuming the sonata or symphony from which these pieces are taken are in four movements, which position would you expect these pieces to be in - 1st, 2nd, 3rd or 4th?

d. The older form, found in Haydn and Mozart and early Beethoven, on which this type of movement is based is called:

2. You will hear the 2nd movement from the Piano Sonata Op. 31, No. 3, one of Beethoven's "new path" sonatas. What elements do you hear that reflect Beethoven's new path? There are a multitude of possible right answers. Give at least 3 if you can.