

Mu23 Beethoven
2004 Project Topics, Personnel and Dates

Name(s)	Topic/Day (4W=Week 4 Weds.)	Recording available from TN
Wisemand/Adams	Missa Solemnis 8M	x
Yang/Choi	Fidelio & the Leonora Overtures 7W	x (overtures; opera on order)
Jo/Lin	Beethoven, Nature & the 6 th Symphony. 6M	x
Shen/Tamas	Opus 131 & 132. 9W	x
Del Solar/Kiernan	Opus 59 5W	on order
Miles	Beethoven, Women & Für Elise. 6W	-
Carroll/Clemmens	Opus 106 & Opus 111. 9M	x
Hseih	Beethoven and the Metronome: Problems of performance in the works with Metronome markings 7M	?
Pullin	The Ninth Symphony. 8W	x

***If Ditch Day interferes with a presentation, we will reschedule, on a day other than M/W if necessary

Project Grades will be based on a number of factors. High among them will be organization and sticking to the guidelines (see the website if you don't have them yet). The topics, with few exceptions, have been chosen because of their importance within Beethoven's output and in the history of music. Why is the topic important? What makes it important? What is unique about the work or works and why are they so influential. What was the influence on composers to come?

In short, spend your time talking about the piece in context. Do not "describe" the piece ("the 2nd movement of the 3rd string quartet begins with three long chords. Then there is a long dialog between the two violins. After a time, the cello comes in"). This is extremely boring and will earn a very poor grade.

Play excerpts to illustrate your points, not to fill time. Your presentation should be no less than 25 minutes and no more than 30 (35 max).