

## Mu22 Homework.

March 31, 2008. Please read through Gutman and send me a question by 9:00 am Wednesday. Do a web search to find out something about the pieces and listen to the Week 1 listening assignments. View the film Amadeus (DVD on reserve in Millikan).

April 2, 2008. Read the continuation of Gutman and Solomon Chap. 3 – 6. Do the week 1 listening. Send me a question pertaining to the listening by 9 am Monday. Please let me know asap if you are not able to attend the concert on April 13. By the end of Week 2 you should watch “Amadeus” and formulate your potential presentation topics.

April 7, 2008. The Week 2 listening is available. Please send me a question on the Gutman or Solomon reading from Week 2.

April 9, 2008. For Monday, do the week 3 reading through Chapter 8 and write a question pertaining to Mozart’s life and work at the Salzburg court.

April 14, 2008. Continue the week 3 reading and listening assignments. Get your concert report turned in when you can (preferably by next Monday if possible) along with your questions on the film “Amadeus.” A study guide for the first quiz will be found in the course materials folder. You do not need to send me a question for Wednesday.

April 16, 2008. Finish the reading for the unit. Access the study guide and prepare for Quiz 1 on Monday. In preparation for the listening evaluation portion of the quiz, review the diagrams of forms we have been talking about and use them as guides to listening to sonata cycle and sonata-allegro form pieces from the first three week’s listening assignments. I have added K. 271 to the Week 3 listening folder. It is not required but listening to the 1<sup>st</sup> and 3<sup>rd</sup> movements will reinforce the discussion from today.

April 21, 2008. Do the Week 4 reading, at least through Chapter 12 and send me a question pertaining to Mozart’s music following the death of his mother. By Wednesday at 9:00 AM you absolutely must send a question pertaining to “Amadeus” if you haven’t already done so. If you don’t I will assign you a presentation topic on Wednesday in class. As a reminder, if you are a performer and would enjoy working up a piece by Mozart to play in class, you have that option instead of the verbal presentation.

April 23, 2008. Finish the Week 4 reading and read Chaps 15-16 in Solomon. Complete the Week 4 listening. Please refer to the Presentation Schedule in the course materials folder. For Monday, send me a question pertaining to Mozart trying to establish himself in Vienna.

April 28, 2008. Read Chapters 17 and 19 in Solomon. You may skip 18 if you wish. For Wednesday, send me a question on Mozart’s sources of income prior to 1786.

April 30, 2008. Read Chapter 20 in Solomon. No questions will be required for the next several weeks as you work to prepare your presentations.

May 5, 2008. This week finish the reading through Chapter 24 and prepare for the Quiz, to be given on Monday. A study guide is located in the materials folder. For the listening evaluation, you should be able to identify movements or complete works appearing in **bold** in the listening assignments. Beyond that you should be able to identify stylistic aspects of the music from the listening or other pieces which you have presumably not heard. On Wednesday we will begin our discussion of Marriage of Figaro but it will not be included on the second quiz.

May 7, 2008. No assignment other than to prepare for the quiz on Monday and work on your presentations.

May 12, 2008. Do the reading from Hertz (supplemental reading folder) on Figaro. On Wednesday we will have presentations from Jessica and Herschel and discuss Marriage of Figaro.

May 14, 2008. Do the week 7 listening. On Monday, we will have presentations from Vicki & Kevin. Make-up presentations will be done on May 28.

May 19, 2008. Do the week 8 reading and watch the first act of "Magic Flute," on reserve at Milikan. When next we meet we will catch up with our presentations and talk a little about "Magic Flute" and other late works.

May 28, 2008. No assignment other than to complete the last bit of reading material and listening prior to quiz 3. The last quiz will be given Wednesday at the usual time. I am available in my office during office hours Monday and Wednesday for review, if you care stop by. Monday: presentations by Jinwoo & Kevin; finish up Magic Flute and take a look at the Requiem.