

## Presentation Schedule

Presentations should be about 10 minutes long, 15 at the most. They do not need to be formal. You do not need to pass out an outline or any written material. You can read from a manuscript or speak from notes. It is strongly recommended that you have either a complete manuscript of your talk or extensive notes unless you are used to public speaking. Try to answer the question in a fun, interesting and enjoyable way.

You can include A/V material if you want but you must arrange with me prior to the class meeting if you want to use the projector. We will need to test out the connection between your laptop and the projector if you want to use a PowerPoint presentation or something of the like.

If Ditch Day gets in the way of any of the following days, we will reschedule for the next available day, assuming that no other presentations are already scheduled.

- May 5            Suki – What were the dynamics of Mozart’s marriage? Did Constanze actually help Mozart further his career and was she as much of a spendthrift as he was? Did she sleep all day?
- Tim – What type of censorship was imposed on the theatre in Mozart’s time and place? Did the emperor really ban ballet and why? (*The Librettist of Venice*, R. Bolt should prove particularly helpful with this question)
- May 7            Jessica – What was Mozart’s real life opinion of Salieri and other composers. In the party scene...he calls Gluck boring and says of Handel, “I don’t like him.” What was his real opinion of Handel?
- Jinwoo – What is the reality regarding Mozart’s financial situation during his Viennese years?
- May 12           Quiz 2
- May 14           Herschel – What was the relationship between Mozart and his children and how did it affect his composing, if at all? What ever happened to Mozart’s children?
- Matt – Was were Mozart’s compositional techniques/creative processes? Was it an obsession as portrayed? Did he compose largely in his head then write it down perfectly?
- May 19           Vicki – What killed Mozart?
- Kevin – Who commissioned the Requiem and who finished writing it? Is there a definitive version?

There are a number of books on Mozart on reserve in Dabney (not Millikan) Library for your use. Also see Richard Tarushkin’s New Oxford History of Music and the New Grove Dictionary of Music. There are plenty of resources also online but many are as unreliable as the movie.