

Assignments & Announcements

Welcome to Mu21.

Please check this page each Monday and Wednesday afternoon or evening for assignments and questions for the next class meeting as well as other important announcements.

September 29, 2008. For Oct. 1, please read through Chapter 6 in the book. Begin to work on the Week 1 listening assignment:

Do the Listening Activities found on the pages contained in Chapters 1 – 6.

In each activity, listen to the primary piece (“What to Listen for”) **at least twice, three times if you have time**. Then do the “More Listening Review – from CD set” activity. It is not necessary that you listen to all of each piece in the second part of each activity but please listen to at least three or four minutes of each excerpt (assuming they last that long) in order to hear and recognize the element of music or musical style being noted.

Please save the afternoon of November 9 on your calendar for the concert at Disney Hall. If you have an insurmountable conflict, please let me know asap as I need to give or sell your ticket to someone else.

Please note: You may wish to download the weekly outlines which will provide you with a general outline of the material to be covered in class. In general you will not need to bring the book to class.

Re the daily question. By 9:00 a.m. each day the class meets, you are required to email me a question pertaining to the reading or listening assignment for that day. The question should be substantive but simple and should not be a trivia question (ie. “In what city did Mozart’s mother die”?). Questions should be answerable by anyone having read the text or done the listening assignment.

For October 1, email a question to me regarding musical **rhythm and meter**. To give you an example of the types of questions I am looking for, a question pertaining to musical texture might be: “Explain the difference between homophonic and homorhythmic and give an example from the listening.”

October 1, 2008. Please read through p 75. You may skim Chapters 7 – 10 but take note of Chapter 8 with its discussion of the instrument families etc. Complete Week 1 Listening assignments. By 9:00 AM Monday, please send me a question having to do with the origins and rise of polyphony in the Medieval church.

October 6, 2008. There will be no class on October 8. Please read through p 107 by October 13 and complete the Week 2 Listening. As time allows, review Chapters 1 – 5, the Listening Guides pertaining to Medieval and Renaissance music, and spend a little extra time with the Week 2 supplemental listening. By 9:00 a.m. on October 13, send me a question on the life and music of Machaut. A study guide for Quiz 1, which will take place October 20, is available on the website.

October 13, 2008. Read to the end of Chapter 18 which marks the end of Unit 1. For Wednesday, send me a question pertaining to the Council of Trent. The first quiz is scheduled for Monday of Week 4. If you have not done so already, download the study guide for Quiz 1 from the website. On Wednesday we will do a Listening Evaluation warm-up so that you will have some practice at answering questions pertaining to the listening.

October 15, 2008. No assignment other than to review for Quiz 1, to be held on Monday, and attend the October 18 concert at the Pasadena Civic. A guideline for writing concert reports is on the website.

October 20, 2008. For Weds., read through Chap. 22 and send me a question having to do with the new approach to harmony and texture that emerged c. 1600.

October 22, 2008. Complete the reading on the Baroque era, through Part 4 of the text. Complete all Week 4 listening. For Monday send me a question which challenges us to think about the respective musical styles of

the two pillars of the Baroque: Bach and Handel, who were born very close together in the same year and whose music is very different.

October 27, 2008. Catch up on all reading. If you have time, read Part 5 in the text. Be sure to stay up on all listening assignments and spend some time with the supplemental listening which will broaden your understanding of concepts and help you with the listening evaluations. For Wednesday, send me a question pertaining to one of the many instrumental forms which have been introduced in this unit.

October 29, 2008. Read through Chapter 31. Complete all listening through Week 5. For Monday, reflect on the following question and be ready to discuss it at the beginning of class: You have noticed - and will continue to notice – the proliferation of musical forms, particularly sonata form which relates to sonatas, concerti, symphonies, chamber music and even opera overtures. In what ways does writing “within a form” (ie. writing a piece in sonata-allegro form) help a composer and in what ways does it hamper the same composer? What are the advantages and disadvantages of writing within a form?

A Reminder: Sunday, November 9, LA Philharmonic concert. Depart corner of San Pasqual and Holliston at 11:45 am. Lunch courtesy of the Dean’s Office and H & SS division at Walt Disney Concert Hall cafeteria. Concert is at 2:00 pm. You’ll be back on campus around 5:00.

Happy Halloween!

November 3, 2008. Read through Chapter 28. For Wednesday, send me a question Haydn and the symphony.

November 5, 2008. Read through the end of Part 6 and complete all Week 6 listening assignments. Quiz 2 (Baroque and Classical periods) and the 2nd Listening Evaluation will be given in class on Wednesday, November 12.

November 12, 2008. Please read through Chapter 47. If at all possible, complete your concert report by Monday. You may email it to me. For Monday, send me a question pertaining to the Romantic Lied.

November 17, 2008. Please read through Chapter 56. If you haven’t sent in your concert report, please do so. For Wednesday send me a question on program music.

Please note: The final quiz for Mu21 will take place on Wednesday, December 10, at 4:00 pm.

November 19, 2008. Read through Chapter 62 and do the listening for week 8. I suggest beginning to work through the Study Guide for Quiz 3 as it applies to musical Romanticism. On Monday we will talk about opera. Send me a question on Wagner and his philosophy of opera. Week 10 will be devoted to the 20th century.

Please note: there will be no class meeting on Wednesday, November 26. Neenan holiday officially declared.
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November 24, 2008. Read through chapter 70 and do the week 9 listening. Note: you are not responsible for the material in chapters 71-75. For Monday, send me a question pertaining to the Second Viennese school.

December 1, 2008. Finish as much of the reading as possible (excluding chapters 71-75). For Wednesday, send me a question having to do with the musical philosophy of John Cage.