

Possible Unit 3 essay topics

The Florentine Camerata and the birth of opera

Opera as a commercial venture in 17th century Italy

Gabrieli, Monteverdi and the sacred music of St. Mark's Venice

The development of the organ in 17th century northern Germany

The evolution of the French harpsichord in the 17th century

Antonio Vivaldi and his music for the Ospedale della Pietà

J.S. Bach and his 300 mile walk to Lübeck

The development from meantone to well-tempered tuning systems during the 18th century

Handel's *Messiah* – his most famous non-oratorio

Bach and the Leipzig *Collegium musicum*

Bach's *St. John Passion*

Handel's *Music for the Royal Fireworks* and *Water Music*