

What ideas were born (or reborn) during the Renaissance?
 What is humanism and how is it manifest in Renaissance art and music?
 Who were the musical patrons in the Renaissance and how did the system of musical patronage influence the development of an international style in the late 15th and early 16th centuries?
 What historical circumstances led to the spread of English music and musical style to the continent?
 How and why did Burgundian court music influence music across Europe?
 What characteristics of English music of the early Renaissance distinguish it from that on the Continent?
 What were the principal polyphonic genres of the Renaissance?
 What is a cantus firmus Mass or tenor Mass? What kinds of borrowed melodies were used for these? What purposes did a cantus firmus serve?
 When did printing of polyphonic music from movable type begin and what impact did it have?
 Know a little about the biographies of the major composers covered during the Renaissance unit and the kind of music they composed.
 Know a little about Italian and English madrigals and who composed them.
 What is the "New" French chanson?
 What was Musica transalpina?
 Work on identifying the sound of Renaissance music so that you can distinguish it from medieval music.
 Know what is meant by the terms imitative counterpoint, and homophony.
 Know the names of the voice parts in four-part vocal music and their origins.
 How does the music of Ockeghem and Josquin compare with that of Binchois and Du Fay? Are there elements you can hear that will help you distinguish them?
 Know what kinds of secular vocal music were cultivated in France and England during the 16th centuries. What parallels can you find between 16th century madrigals and current popular music?
 What are the main aspects of the Lutheran service that distinguish it from the Roman Catholic Mass?
 What is a chorale and what are the chief sources of tunes for chorales?
 What was Jean Calvin's basic attitude toward music in church?
 What is a Psalter?
 What was the Council of Trent and why is it important?
 Know something about the lives and music of Palestrina and Byrd.
 Know a bit about the repertoire and practices of sacred music in Roman Catholic, Lutheran, Calvinist and Anglican communities.
 Compare the style of Palestrina's music with that of Du Fay, Josquin and Byrd. Work toward distinguishing the differences between early and late Renaissance music.

Additional terms to know:

Countenance angloise

Carol

Isorhythm

Point of imitation

Triumphs of Oriana

Contrafactum

Metrical psalm