

Isorhythm in the early fifteenth century motet (requires some music background)

Dunstable, the Duke of Bedford and English influence on continental music circa 1425

Music in the courts of Philip the Good and Charles the Bold

What's that doing here? Du Fay's *Missa Se la face ay pale* (requires some music background)

What's that doing here? Josquin's *Missa L'homme armé* (requires some music background)

The double life of William Byrd: Composer to Catholics and Protestants in the court of Elizabeth I

Mathematical aspects of the dome of Florence cathedral and Du Fay's *Nuper rosarum flores* (requires some music background)

Composer-murderer: Carlo Gesualdo, prince of Venosa, and his last book of madrigals

Wars and warbles: descriptive chansons of Clément Janequin

The rise and fall of the English madrigal