Humanities Courses 2020-2021

Please note:
All freshman humanities courses, courses numbered En 84 – 89, and many advanced humanities courses are limited enrollment, usually no more than about 18 students (fewer for En 84 – 89). Please check the course [schedule](#) from the Registrar’s Office in advance of each term’s registration for more information. First-year students are strongly advised to complete their freshman humanities requirement during their first year. At most, two sections of each freshman humanities course are typically offered in a year. Students should be prepared with alternatives to their first choice. Please click [here](#) for course descriptions.

**Fall 2020**

**Freshman Humanities**
- Hum/En 20. The Epic Tradition (Pigman)
- Hum/En 21. Monsters and Marvels (Jahner)
- Hum/H 10. Medieval Europe: The Problem of Violence (Brown)
- Hum/H 11. Perspectives on History through Russian Literature (Dennison)
- Hum/H 12. Social Theory (Dykstra)
- Hum/H 9b. European Civilization: Early Modern Europe (Hoffman – 2 sections)
- Hum/H/HPS 16. Visualizing the Heavens: Images and Instruments of Early Modern Astronomy (Gaida)
- Hum/H/HPS 17. Making Life Legible: Materials and Methods in the History of Modern Biology (Kollmer)
- Hum/Pl 41. Knowledge and Reality (Eberhardt – 2 sections)
- Hum/Pl 45. Ethics & AI (Pham – 2 sections)
- Hum/VC 50. Introduction to Film (Jurca)

**Advanced Humanities**
- En 145. Literary Constructions of Motherhood (Hori)
- En 190. Chaucer (Jahner)
- En/VC 108. Consuming Victorian Media (Sullivan)
- En/VC 160b. Classical Hollywood Cinema (Jurca)
- H 131. History of Extinction (Lewis)
- H 137. Criminals, Outlaws, and Justice in a Thousand Years of Chinese History (Dykstra)
- H/L 142. Love and Death: Using Demography to Study the History of Europe from 1700 (Dennison)
- HPS/H 173. Carving Nature at its Joints: History of Natural Kinds and Biological Individuality (Kollmer)
- HPS/H 176. The Occult Origins of Modern Science: Alchemy, Astrology, and Magic (Gaida)
- HPS/Pl 123. Introduction to the Philosophy of Physics (Hubert)
- HPS/Pl 136. Happiness and the Good Life (Quartz)
- HPS/Pl 138. Human Nature and Society (Quartz)
- Hum 114a. Spanish and Latin American Literature (Garcia)
- L/VC 109. Introduction to French Cinema from Its Beginning to the Present (Orcel)
- Mu 137. History I: Music History to 1750 (Neenan)
- VC/H/HPS 163. Science on Screen (Shell)
Other Humanities
L 102a. Elementary French (Orcel)
L 103a Intermediate French (Merrill)
L 106a. Elementary Japanese (Fujio – 2 sections)
L 107a. Advanced Japanese (Hirai)
L 108a. Intermediate Japanese (Hirai)
L 110a. Elementary Spanish (Arjona – 1 section) (Garcia – 1 section)
L 112a. Intermediate Spanish (Arjona)
L 114a. Spanish and Latin American Literature (Garcia)
L 130a. Elementary German (Aebi)
L 132a Intermediate German (Aebi)
L 170a. Introduction to Chinese (Wang)
L 171a. Elementary Chinese (Ming)
L 172a. Intermediate Chinese (Wang)
L 173a. Advanced Chinese (Ming)
Mu 51. Understanding Music (Neenan)

Wr 2. Introduction to Academic Writing Writers (Daley – 2 sections) (Hall – 1 section)
Wr 50. Tutorial in Writing (Hall)

Winter 2021
Freshman Humanities
Hum/En 20. The Epic Tradition (Pigman)
Hum/En 34. Literature and Deception (Holland)
Hum/En 40. Power, Politics, and Travel Literature: From Travelogue to TripAdvisor (Hori)
Hum/VC 49. Consuming Victorian Media (Sullivan)
Hum/H 2. Twentieth Century African American History (Wiggins)
Hum/H 10. Medieval Europe: The Problem of Violence (Brown)
Hum/H 11. Ordinary People: Uncovering Everyday Life in the European Past (Dennison)
Hum/H 8a. Civilization, Science, and Archaeology: Before Greece: The Origins of Civilization in Mesopotamia (Buchwald)
Hum/H 9b. Angels and Monsters: Cosmology, Anthropology, and the Ends of the World (Wey-Gomez)
Hum/H/HPS 18. Historical Perspectives on the Relations between Science and Religion (Feingold)
Hum/Pl 39. Ancient Greek Philosophy (Hubert)
Hum/Pl 43. Meaning in Life (Quartz – 2 sections)
Hum/VC 48. Ways of Seeing (Jacobson)
Hum/VC 50. Introduction to Film (Jurca)

Advanced Humanities
En 111. Violence and Reconciliation on the Shakespearean Stage (Koch)
En 120. What Women Want: Desire and the Modern American Novel (Jurca)
En/VC 117. Picturing the Universe (Sullivan)
En/VC 170. Plantation Imaginaries (Hori)
H 108a. The Early Middle Ages (Brown)
H 149. Age of Fracture: America Since 1974 (Wiggins)
H/HPS 155a. Mortality Crises and Social Change: Epidemic Disease from 1300 to the Present (Dennison)
H/HPS/VC 186. From Plato to Pluto: Maps, Exploration and Culture from Antiquity to the Present (Ceva/Wey-Gomez)
Advanced Humanities (continued)
HPS/H 166. Introduction to the History of Science (Feingold)
HPS/Pl 128. Philosophy of Mathematics (Hitchcock)
HPS/Pl/CS 110. Causation and Explanation (Eberhardt)
Hum 105b. Topics in French Culture and Literature (Orcel)
Hum 114b. Spanish and Latin American Literature (Garcia)
Mu 138. History II: Music History from 1750 to 1850 (Neenan)
Pl/CNS/NB/BI/PSY 161. Consciousness (Adolphs & Eberhardt)

Other Humanities
En 86. Fiction and Creative Nonfiction Writing (Lepucki)
L 102b. Elementary French (Orcel)
L 103b. Intermediate French (Merrill)
L 105b. Topics in French Culture and Literature (Orcel)
L 106. Elementary Japanese (Fujio – 2 sections)
L 107b. Intermediate Japanese (Hirai)
L 108b. Advanced Japanese (Hirai)
L 110b. Elementary Spanish (Arjona – 1 section) (Garcia – 1 section)
L 112b Intermediate Spanish (Arjona)
L 114b. Spanish and Latin American Literature (Garcia)
L 130b. Elementary German (Aebi)
L 132b. Intermediate German (Aebi)
L 167. Latin Literature (Pigman)
L 170b. Introduction to Chinese (Wang)
L 171b. Elementary Chinese (Ming)
L 172b. Intermediate Chinese (Wang)
L 173b. Advanced Chinese (Ming)
Mu 56. History II: Music History from 1750 to 1850 (Neenan)
VC 55. Visual Narratives & Colors of the Americas (Rodriguez)
VC 72. Data, Algorithms and Society (Mushkin)
Wr 3. Reading and Composing Academic Writing (Daley)
Wr 4. Principles and Practices of Academic Writing (Hall)
Wr 50. Tutorial in Writing (Hall)

Spring 2021
Freshman Humanities
Hum/H 2. Twentieth Century African American History (Wiggins)
Hum/En 21. Monsters and Marvels (Jahner)
Hum/En 23. Literature and Medicine (Gilmore)
Hum/En 26. What Is Imagination (Holland)
Hum/En 27. Literature and the Problem of Belief (Koch)
Hum/H 8a. Civilization, Science, and Archaeology: Before Greece: The Origins of Civilization in Mesopotamia (Buchwald)
Hum/H 9b. European Civilization: Early Modern Europe (Wey-Gomez)
Hum/H 9c. European Civilization: Modern Europe (Kormos-Buchwald)
Hum/H/PSY 18. Introduction to the History of Science (Feingold)
Hum/Pl 41. Knowledge and Reality (Hitchcock – 2 sections)
Hum/Pl 44. Philosophy Through Science Fiction (Sebens)
Advanced Humanities
En 106. Poetry and the Project of Justice (Jahner)
En 123. The 19th-Century English Novel (Gilmore)
En 131. Poe's Afterlife (Weinstein)
En 151. Keeping Time (Holland)
En/H 193. Cervantes, Truth or Dare: Don Quixote in an Age of Empire (Wey-Gomez)
H 108b. The High Middle Ages (Brown)
H 132. Humanistic Ecology (Lewis)
H 152. Where Do We Go from Here? Black America in the Post-Civil Rights Era (Wiggins)
H/HPS 155b. Mortality Crises and Social Change: Epidemic Disease from 1300 to the Present (Kormos-Buchwald)
HPS/H 162. Social Studies of Science (Feingold)
HPS/H 168. History of Electromagnetism and Heat Science (Buchwald)
HPS/H 174. Economies of Nature: Global History of Biotechnology (Kollmer)
HPS/Pl 120. Introduction to Philosophy of Science (Sebens)
HPS/Pl 125. Philosophical Issues in Quantum Physics (Hubert)
Hum 114c. Spanish and Latin American Literature (Garcia)
L/Hum 150b. Japanese Literature in Translation (Hirai)
Hum 174. Advanced Chinese II: Topics in Chinese Literature (Ming)
L/Hum 152b. French Literature in Translation: Classical and Modern (Merrill)
Mu 139. History III: Music History from 1850 to the Present (Neenan)
Pl 185. Moral Philosophy (Pham)
VC 120. Landscape, Representation and Society (Mushkin)
VC 175. The Art of Science (Jacobson)

Other Humanities
En 85. Poetry Writing (Factor)
En 89. Writing the News—Journalistic Writing (Kipling)
En/Wr 84. Communicating Science to Non-Experts (Hall)
L 102c. Elementary French (Orcel)
L 103c. Intermediate French (Orcel)
L 106c. Elementary Japanese (Fujio – 2 sections)
L 107c. Intermediate Japanese (Hirai)
L 110c. Elementary Spanish (Arjona – 1 section) (Garcia – 1 section)
L 112c. Intermediate Spanish (Arjona)
L 114c. Spanish and Latin American Literature (Garcia)
L 130c. Elementary German (Aebi)
L 132c. Intermediate German (Aebi)
L 167. Latin Literature (Pigman)
L 170c. Introduction to Chinese (Wang)
L 171c. Elementary Chinese (Ming)
L 172c. Intermediate Chinese (Wang)
L 174. Advanced Chinese II: Topics in Chinese Literature (Ming)
L 175. French Conversation (Orcel)
Mu 55. The Great Orchestras: Their History, Conductors and Repertoire (Neenan)
VC 53. Making Data Visual (Slavick)
VC 70. Traditions of Japanese Art (Wolfgram)
Wr 50. Tutorial in Writing (Hall)