Humanities Courses 2018-2019

Please note:
All freshman humanities courses, courses numbered En 84 – 89, and many advanced humanities courses are limited enrollment, usually no more than about 18 students (fewer for En 84 – 89). Please check the course schedule from the Registrar’s Office in advance of each term’s registration for more information. First-year students are strongly advised to complete their freshman humanities requirement during their first year. At most, two sections of each freshman humanities course are typically offered in a year. Students should be prepared with alternatives to their first choice. Please click here for course descriptions.

Fall 2018
Freshman Humanities
Hum/En 20 Greek Epic and Drama (Pigman)
Hum/En 26 Encountering Difference in Medieval Literature (Klement)
Hum/En 29 Dream Narratives (Holland)
Hum/En 39 Contemporary American Fiction (Sherazi)
Hum/F 50 Introduction to Film (Jurca)
Hum/H 1 American History (Kousser) (2 sections)
Hum/H 5 The History of the Chinese Empire (Dykstra) (2 sections)
Hum/H 10 Medieval Europe: The Problem of Violence (Brown)
Hum/H 11 Love and Death: Using Demography to Study the History of Europe from 1700 (Dennison)
Hum/Pl 40 Right and Wrong (Hay)
Hum/Pl 43 Meaning In Life (Quartz)

Advanced Humanities
En 102 Origins of Science Fiction (Klement)
En 128 Modern and Contemporary Irish Literature (Gilmartin)
En 141 Contemporary African American Literature (Sherazi)
En/F 161 The New Hollywood (Jurca)
H 111 The Medieval Church (Brown)
H 113 The Troubadours (Motzkin)
H 125 Soviet Russia (Dennison)
H 131 History of Extinction (Lewis)
H 150 America in the 1960s (Savage)
HPS/Pl 123 Introduction to the Philosophy of Physics (Sebens)
HPS/Pl 124 Philosophy of Space and Time (Hitchcock)
HPS/Pl 136 Happiness and the Good Life (Quartz)
L/F 109 Introduction to French Cinema from Its Beginning to the Present (Orcel)
L 114a (Hum114) Spanish and Latin American Literature (Garcia)
Mu 140 The Great Orchestras: Their History, Repertoire, and Conductors (Neenan)
Other Humanities
L 102a Elementary French (Orcel)
L 103a Intermediate French (Merrill)
L 106a Elementary Japanese (Fujio) (2 sections)
L 107a Intermediate Japanese (Hirai)
L 108a Advanced Japanese (Hirai)
L 110a Elementary Spanish (Arjona, Garcia) (2 sections)
L 112a Intermediate Spanish (Arjona)
L 130a Elementary German (Aebi)
L 132a Intermediate German (Aebi)
L 170a Introduction to Chinese (Wang)
L 171a Elementary Chinese (Ming)
L 172a Intermediate Chinese (Wang)
L 173a Advanced Chinese (Ming)
Mu 57 Fundamentals of Music Theory and Elementary Ear Training (Neenan)
Wr 1 Introduction to Academic Writing for Multilingual Writers (Hall)
Wr 2 Introduction to Academic Writing (Daley, Sarmiento) (3 sections)
Wr 50 Tutorial in Writing (Hall)

Winter 2019
Freshman Humanities
Hum/En 20 Greek Epic and Drama (Pigman)
Hum/En 21 The Marvelous and the Monstrous: Literature at the Boundaries of the Real (Jahner)
Hum/En 24 The Scientific Imagination in English Literature (Gilmore)
Hum/En 33 Modern Metamorphoses (Holland)
Hum/H 9b European Civilization: Early Modern Europe (Hoffman, Wey-Gomez)
Hum/H/HPS 18 Introduction to the History of Science (Feingold)
Hum/Pl 40 Right and Wrong (Hay) (2 sections)
Hum/Pl 41 Knowledge and Reality (Hitchcock) (2 sections)
Hum/Pl 43 Meaning in Life (Quartz)

Advanced Humanities
En 107 Medieval Romance (Jahner)
En 113a Shakespeare’s Career (Pigman)
En 142 Post-1945 American Literature and The Death of the Author (Sherazi)
En 150 Chaos and Literature (Holland)
En/H 193 Cervantes, Truth or Dare: Don Quixote in an Age of Empire (Wey-Gomez)
H 114 Mysticism and the Self (Motzkin)
H 137 Criminals, Outlaws, and Justice in a Thousand Years of Chinese History (Dykstra)
H 138 From Sage Kings to the CCP: A Primer on Ruler, State and Empire in the History of Chinese Government (Dykstra)
L 105a (Hum 105) Topics in French Culture and Literature (Orcel)
L 114b (Hum 114) Spanish and Latin American Literature (Garcia)
Law/PS/H 148a The Supreme Court in U.S. History (Kousser)
HPS/Pl 122 Probability, Evidence, and Belief (Babic)
HPS/Pl 138 Human Nature and Society (Quartz)
HPS/H 166 Historical Perspectives on the Relations between Science and Religion (Feingold)
Advanced Humanities (continued)
Mu 138 History II: Music History from 1750 to 1850 (Neenan)
Pl/CNS/NB/BI/PSY 161 Consciousness (Eberhardt/Adolphs)

Other Humanities
En 86 Fiction and Creative Nonfiction Writing (Gerber)
E/H/Art 89 New Media Arts in the 20th and 21st Centuries (Mushkin)
L 102b Elementary French (Orcel)
L 103b Intermediate French (Merrill)
L 106b Elementary Japanese (Fujio) (2 sections)
L 107b Intermediate Japanese (Hirai)
L 108b Advanced Japanese (Hirai)
L 110b (sec 1) Elementary Spanish (Arjona, Garcia) (2 Sections)
L 112b Intermediate Spanish (Arjona)
L 130b Elementary German (Aebi)
L 132b Intermediate German (Aebi)
L 170b Introduction to Chinese (Wang)
L 171b Elementary Chinese (Ming)
L 172b Intermediate Chinese (Wang)
L 173b Advanced Chinese (Ming)
Mu 58 Harmony I (Neenan)
Wr 3 Reading and Composing Academic Writing (Daley)
Wr 4 Principles and Practices of Academic Writing (Hall)
Wr 50 Tutorial in Writing (Hall)

Spring 2019
Freshman Humanities
Hum/En 21 The Marvelous and the Monstrous: Literature at the Boundaries of the Real (Jahner)
Hum/En 23 Literature and Medicine (Gilmore)
Hum/En 26 Encountering Difference in Medieval Literature (Klement)
Hum/H 3 The United States in the Twentieth Century (Savage)
Hum/H 8a Civilization, Science, and Archaeology: Before Greece: The Origins of Civilization in Mesopotamia (Buchwald)
Hum/H 9b European Civilization: Early Modern Europe (Hoffman, Wey-Gomez)
Hum/H 9c European Civilization: Modern Europe (Kormos-Buchwald)
Hum/H 11 Love and Death: Using Demography to Study the History of Europe from 1700 (Dennison)
Hum/H/HPS 18 Introduction to the History of Science (Feingold)
Hum/Pl 41 Knowledge and Reality (Babic, Eberhardt) (2 sections)
Hum/Pl 44 Philosophy Through Science Fiction (Sebens)

Advanced Humanities
En 110 Sinners, Saints, and Sexuality in Premodern Literature (Jahner)
En 129 Early Irish Literature (Klement)
En 135 Dickens's London (Gilmore)
En 180 – Special Topics in English – Topic: Fabricating LA (Sobelle)
Advanced Humanities (continued)
H 132 Humanistic Ecology (Lewis)
H 135 War, Conquest, and Empires (Hoffman)
H 151 The Long(er) Civil Rights Movement: From Emancipation to Black Lives Matter (Savage)
H/HPS 186 - From Plato to Pluto: Maps, Exploration and Culture from Antiquity to the Present (Wey-Gomez, Ceva)
H/L 191 Perspectives on History through German Literature (Dennison)
HPS 103 - Public Lecture Series (Eberhardt)
HPS/H 160 Einstein and His Generation: The History of Modern Physical Sciences (Kormos-Buchwald)
HPS/H 162 Social Studies of Science (Feingold)
(Advanced Humanities continued)
HPS/H 168 History of Electromagnetism and Heat Science (Buchwald)
HPS/Pl/CS 110 Causation and Explanation (Eberhardt)
HPS/Pl 120 Introduction to Philosophy of Science (Babic)
HPS/Pl 125 Philosophical Issues in Quantum Physics (Sebens)
Law/PS/H 148b The Supreme Court in U.S. History (Kousser)
L 114c (Hum 114) Spanish and Latin American Literature (Garcia)
L/Hum 152b French Literature in Translation: Classical and Modern (Merrill)
L 174 (Hum 174) Advanced Chinese II: Topics in Chinese Literature (Ming)
Mu 139 History III: Music History from 1850 to the Present (Neenan)

Other Humanities
Art 70 Traditions of Japanese Art (Wolfgram)
E/Art 88 Critical Making (Mushkin)
En 85 Poetry Writing (Factor)
En 89 Writing the News-Journalistic Writing (Kipling)
En/Wr 84 Writing About Science (Hall)
Hum 75 (Sec 1) - Selected Topic in Humanities - Topic: Racing the Future: Multi-Ethnic Science and Speculative Fiction (Sobelle)
Hum 75 (Sec 2) - Selected Topics in Humanities - Topic: A Study in Time (Thornton)
Hum 80 – Frontiers of Humanities (Eberhardt)
L 102c Elementary French (Orcel)
L 103c Intermediate French (Orcel)
L 106c Elementary Japanese (Fujio) (2 sections)
L 107c Intermediate Japanese (Hirai)
L 108c Advanced Japanese (Hirai)
L 110c Elementary Spanish (Arjona, Garcia) (2 sections)
L112c Intermediate Spanish (Arjona)
L 130c Elementary German (Aebi)
L 132c Intermediate German (Aebi)
L 167 Latin Literature (Pigman)
L 170c Introduction to Chinese (Wang)
L 171c Elementary Chinese (Ming)
L 172c Intermediate Chinese (Wang)
L 175 French Conversation (Orcel)
Mu 59 Harmony II (Neenan)
Wr 50 Tutorial in Writing (Hall)