Humanities Courses 2018-2019

Please note:
All freshman humanities courses, courses numbered En 84 – 89, and many advanced humanities courses are limited enrollment, usually no more than about 18 students (fewer for En 84 – 89). Please check the course schedule from the Registrar’s Office in advance of each term’s registration for more information.
First-year students are strongly advised to complete their freshman humanities requirement during their first year. At most, two sections of each freshman humanities course are typically offered in a year. Students should be prepared with alternatives to their first choice.
Please click here for course descriptions.

Fall 2018
Freshman Humanities
Hum/En 20 Greek Epic and Drama (Pigman)
Hum/En 26 Encountering Difference in Medieval Literature (Klement)
Hum/En 29 Dream Narratives (Holland)
Hum/En 39 Contemporary American Fiction (Sherazi)
Hum/F 50 Introduction to Film (Jurca)
Hum/H 1 American History (Kousser) (2 sections)
Hum/H 5 The History of the Chinese Empire (Dykstra) (2 sections)
Hum/H 10 Medieval Europe: The Problem of Violence (Brown)
Hum/H 11 Love and Death: Using Demography to Study the History of Europe from 1700 (Dennison)
Hum/Pl 40 Right and Wrong (Hay)
Hum/Pl 43 Meaning In Life (Quartz)

Advanced Humanities
En 102 Origins of Science Fiction (Klement)
En 128 Modern and Contemporary Irish Literature (Gilmartin)
En 141 Contemporary African American Literature (Sherazi)
En/F 161 The New Hollywood (Jurca)
H 111 The Medieval Church (Brown)
H 113 The Troubadours (Motzkin)
H 125 Soviet Russia (Dennison)
H 131 History of Extinction (Lewis)
H 150 America in the 1960s (Savage)
HPS/Pl 123 Introduction to the Philosophy of Physics (Sebens)
HPS/Pl 124 Philosophy of Space and Time (Hitchcock)
HPS/Pl 136 Happiness and the Good Life (Quartz)
L/F 109 Introduction to French Cinema from Its Beginning to the Present (Orcel)
L 114a (Hum114) Spanish and Latin American Literature (Garcia)
Mu 140 The Great Orchestras: Their History, Repertoire, and Conductors (Neenan)
Other Humanities
L 102a Elementary French (Orcel)
L 103a Intermediate French (Merrill)
L 106a Elementary Japanese (Fujio) (2 sections)
L 107a Intermediate Japanese (Hirai)
L 108a Advanced Japanese (Hirai)
L 110a Elementary Spanish (Arjona, Garcia) (2 sections)
L 112a Intermediate Spanish (Arjona)
L 130a Elementary German (Aebi)
L 132a Intermediate German (Aebi)
L 170a Introduction to Chinese (Wang)
L 171a Elementary Chinese (Ming)
L 172a Intermediate Chinese (Ming)
L 173a Advanced Chinese (Ming)

Mu 57 Fundamentals of Music Theory and Elementary Ear Training (Neenan)

Wr 1 Introduction to Academic Writing for Multilingual Writers (Hall)
Wr 2 Introduction to Academic Writing (Daley, Sarmiento) (3 sections)
Wr 50 Tutorial in Writing (Hall)

Winter 2019

Freshman Humanities
Hum/En 20 Greek Epic and Drama (Pigman)
Hum/En 21 The Marvelous and the Monstrous: Literature at the Boundaries of the Real (Jahner)
Hum/En 22 Inequality (Haugen) (2 sections)
Hum/En 33 Modern Metamorphoses (Holland)
Hum/H 9b European Civilization: Early Modern Europe (Hoffman, Wey-Gomez)
Hum/H/HPS 18 Introduction to the History of Science (Feingold)
Hum/Pl 40 Right and Wrong (Hay) (2 sections)
Hum/Pl 41 Knowledge and Reality (Hitchcock) (2 sections)
Hum/Pl 43 Meaning in Life (Quartz)

Advanced Humanities
En 107 Medieval Romance (Jahner)
En 113a Shakespeare’s Career (Pigman)
En 125 British Romantic Literature (Gilmartin)
En 142 Post-1945 American Literature and 'The Death of the Author (Sherazi)
En 150 Chaos and Literature (Holland)
En/H 193 Cervantes, Truth or Dare: Don Quixote in an Age of Empire (Wey-Gomez)
H 114 Mysticism and the Self (Motzkin)
H 137 Criminals, Outlaws, and Justice in a Thousand Years of Chinese History (Dykstra)
H 138 From Sage Kings to the CCP: A Primer on Ruler, State and Empire in the History of Chinese Government (Dykstra)
L 105a (Hum 105) Topics in French Culture and Literature (Orcel)
L 114b (Hum 114) Spanish and Latin American Literature (Garcia)
Law/PS/H 148a The Supreme Court in U.S. History (Kousser)
HPS/Pl 122 Probability, Evidence, and Belief (Babic)
HPS/Pl 138 Human Nature and Society (Quartz)
HPS/H 166 Historical Perspectives on the Relations between Science and Religion (Feingold)
Mu 138 History II: Music History from 1750 to 1850 (Neenan)
Pl/CNS/NB/BI/PSY 161 Consciousness (Eberhardt/Adolphs)
Other Humanities
En 86 Fiction and Creative Nonfiction Writing (Gerber)
E/H/Art 89 New Media Arts in the 20th and 21st Centuries (Mushkin)
L 102b Elementary French (Orcel)
L 103b Intermediate French (Merrill)
L 106b Elementary Japanese (Fujio) (2 sections)
L 107b Intermediate Japanese (Hirai)
L 108b Advanced Japanese (Hirai)
L 110b (sec 1) Elementary Spanish (Arjona, Garcia) (2 Sections)
L 112b Intermediate Spanish (Arjona)
L 130b Elementary German (Aebi)
L 132b Intermediate German (Aebi)
L 170b Introduction to Chinese (Wang)
L 171b Elementary Chinese (Ming)
L 172b Intermediate Chinese (Wang)
L 173b Advanced Chinese (Ming)
Mu 58 Harmony I (Neenan)
Wr 3 Reading and Composing Academic Writing (Daley)
Wr 4 Principles and Practices of Academic Writing (Hall)
Wr 50 Tutorial in Writing (Hall)

Spring 2019

Freshman Humanities
Hum/En 21 The Marvelous and the Monstrous: Literature at the Boundaries of the Real (Jahner)
Hum/En 23 Literature and Medicine (Gilmore)
Hum/En 26 Encountering Difference in Medieval Literature (Klement)
Hum/H 3 The United States in the Twentieth Century (Savage)
Hum/H 8a Civilization, Science, and Archaeology: Before Greece: The Origins of Civilization in Mesopotamia (Buchwald)
Hum/H 9b European Civilization: Early Modern Europe (Hoffman, Wey-Gomez)
Hum/H 9c European Civilization: Modern Europe (Kormos-Buchwald)
Hum/H 11 Love and Death: Using Demography to Study the History of Europe from 1700 (Dennison)
Hum/H/HPS 18 Introduction to the History of Science (Feingold)
Hum/Pl 41 Knowledge and Reality (Babic, Eberhardt) (2 sections)
Hum/Pl 44 Philosophy Through Science Fiction (Sebens)

Advanced Humanities
En 110 Sinners, Saints, and Sexuality in Premodern Literature (Jahner)
En 118 Classical Mythology (Haugen)
En 121 Literature and Its Readers (Haugen)
En 129 Early Irish Literature (Klement)
En 135 Dickens's London (Gilmore)
H 132 Humanistic Ecology (Lewis)
H 135 War, Conquest, and Empires (Hoffman)
H 151 The Long(er) Civil Rights Movement: From Emancipation to Black Lives Matter (Savage)
H/HPS 186 - From Plato to Pluto: Maps, Exploration and Culture from Antiquity to the Present (Wey-Gomez, Ceva)
H/L 191 Perspectives on History through German Literature (Dennison)
HPS/H 160 Einstein and His Generation: The History of Modern Physical Sciences (Kormos-Buchwald)
HPS/H 162 Social Studies of Science (Feingold)
(Advanced Humanities continued)
HPS/H 168 History of Electromagnetism and Heat Science (Buchwald)
HPS/Pl/CS 110 Causation and Explanation (Eberhardt)
HPS/Pl 120 Introduction to Philosophy of Science (Babic)
HPS/Pl 125 Philosophical Issues in Quantum Physics (Sebens)
Law/PS/H 148b The Supreme Court in U.S. History (Kousser)
L 114c (Hum 114) Spanish and Latin American Literature (Garcia)
L/Hum 152b French Literature in Translation: Classical and Modern (Merrill)
L 174 (Hum 174) Advanced Chinese II: Topics in Chinese Literature (Ming)
Mu 139 History III: Music History from 1850 to the Present (Neenan)

Other Humanities
Art 70 Traditions of Japanese Art (Wolfgram)
E/Art 88 Critical Making (Mushkin)
En 85 Poetry Writing (Factor)
En 89 Writing the News-Journalistic Writing (Kipling)
En/Wr 84 Writing About Science (Hall)
L 102c Elementary French (Orcel)
L 103c Intermediate French (Orcel)
L 106c Elementary Japanese (Fujio) (2 sections)
L 107c Intermediate Japanese (Hirai)
L 108c Advanced Japanese (Hirai)
L 110c Elementary Spanish (Arjona, Garcia) (2 sections)
L112c Intermediate Spanish (Arjona)
L 130c Elementary German (Aebi)
L 132c Intermediate German (Aebi)
L 167 Latin Literature (Pigman)
L 170c Introduction to Chinese (Wang)
L 171c Elementary Chinese (Ming)
L 172c Intermediate Chinese (Wang)
L 175 French Conversation (Orcel)
Mu 59 Harmony II (Neenan)
Wr 50 Tutorial in Writing (Hall)